

MAGIC CROCHET



**CROCHET INSETS
MULTI-USE
CROCHET PATCHWORK**

**MATS IN THE ROUND
STYLES AND EXTRAS
A LA MODE**



**FLORAL BASKET
IN PAPER FILIGREE**



Dear Reader,

We are already thinking spring at the editorial office. In our enthusiasm we have put together a dynamic issue of **MAGIC CROCHET**, full of new ideas for those of you who are beginning to plan for spring cleaning and freshening up your decor.

Lace-cornered placemats and a medallioned tray mat spell success for those sunny lunches you have in mind. Playing with our patchwork motifs is a profitable affair: you can join them into tablecenters, runners, tablecloths, bedspreads, cushions — their use is as wide open as your imagination, their size can be made to fit your quirkiest needs, and their style, too, can be changed from romantic (pastel cotton) to rustic (feuille filé d'Écosse) to traditional (multicolor yarn). For windows of distinction it's *filet* curtains, two to one! And *filet* anything is an encouraging project because it will be finished before you know it.

We have a soft spot in our hearts for round mats — chances are, your very first crochet creation was a round doily! They may seem all the same at first glance, but look again: there are as many different patterns as there are snowflakes in the air.

Of one thing you may be perfectly sure: handcrafted accessories and cardigans are always in vogue and the pleasure of making them pays off many times over. We have included good-looking and practical quick-to-make items for babies, too.

Bursting with beauty and the promise of spring is our basket full of daisies, all done in that venerable newly-discovered craft of quilling. Paper filigree is inexpensive and so easy that a total novice can produce artistic results in no time at all.

Another low-cost idea is our surprise "painting" — you will have great fun creating this decorative tableau while "treading on eggs" as it were.

We appreciate, as always, your continued interest in **MAGIC CROCHET**.

Sincerely yours,

Paulette ROUSSET

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ROUND AND ROUND**WE GO**

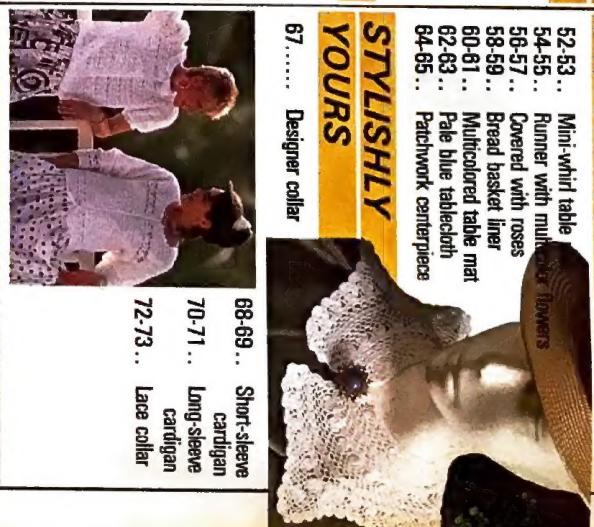
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All about cottons and hooks

Crocheting involves only a limited number of stitches, but by combining them you can create many different patterns. We have devised a system of symbols for the stitches, and these symbols are used in a pictorial diagram of each pattern or motif. From the diagram you can see the degree of difficulty of each project, and you can tell at a glance how far along you are by checking your work against the diagram. While you may be unfamiliar with this approach to crocheting, we feel sure that, with a bit of practice, you will find it much quicker and easier than a row-by-row description method.

To get your project working smoothly, read the instructions and consult the abbreviations. As you proceed with the aid of the diagram, keep checking back to the CROCHET BASICS section at the end of the magazine for the symbols.

Take, for example, the diagram shown here. Rows or rounds are numbered in lightface; a boldface number inside a loop tells you how many chain stitches to make in that loop. The abbreviation for chain

stitch is ch, or ch. st, and the symbol is O. In this sample diagram, you can see that in Round 1 there is a loop in Row 1, and in Round 2, you see a loop in Row 2. In groups of three, the symbols for "hook" here is a description of the more common crochet cottons, with their yardage, and a chart of hook size equivalents. Keep in mind that your individual crocheting style may call for a slightly thicker or thinner hook than the one recommended for a specific project.

CLASSICAL THREE CORD Six-cord-crochet cotton is available in several colors, and thicknesses (the lighter the thread, the finer the thread), and it is tightly twisted. Four-cord, three-cord or uncorded thread is less expensive and easy to obtain. Each ball weighs 20 grams, or approx. 3/4 of an ounce.

No. of cotton thread	International size	American size	Italian size	rican hook size	hook size
3	(83 yards)	10	124 yds	1.75	4
	5 (111 yards)	10	124 yds	1.50	8
15	156 yards	10	174 yards	1.25	10
30	212 yards	10	226 yards	1.00	12
40	249 yards	10	286 yards	1.00	12
60	324 yards	10	408 yards	0.75	14
	70 (361 yards)			0.75	14
80 (398 yards)				0.75	14
100 (472 yards)				0.75	14
130 (584 yards)				0.60	16

FANCY YARNS Each ball weighs 50 grams, or approx. 1 3/4 oz.

Cebelia California cotton, 3-ply, with a sheen.

No. 5 (141 yards)	2.00	0
No. 10 (282 yards)	1.50	8
No. 20 (405 yards)	1.25	10
No. 30 (563 yards)	1.00	12
No. 50 (863 yards)	1.00	12

Fil d'Ezeise No. 5, 8-ply, special twist, with a sheen (184 yards).

Pearl cotton	2.00	0
Egyptian cotton, 2-ply, loosely twisted	2.00	0
No. 5 (266 yards)	1.50	8
No. 10 (532 yards)	1.00	12
Ordinary crochet cotton, 2-ply (230 yards)	1.75	4

Knitting cotton

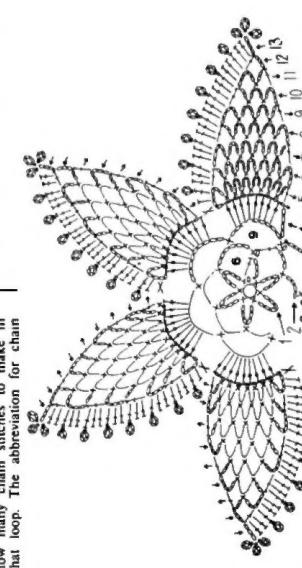
No. 4 - Egyptian cotton, 6-ply with a high sheen (224 yards)	2.00	0
No. 6 (262 yards)	2.00	0

Soft knitting twist: California cotton, 5-ply, mat, loosely twisted. Gives a rustic look to your project. Various shades and thicknesses.

No. 4 (175 yards)	2.50	1
No. 6 (262 yards)	2.00	0

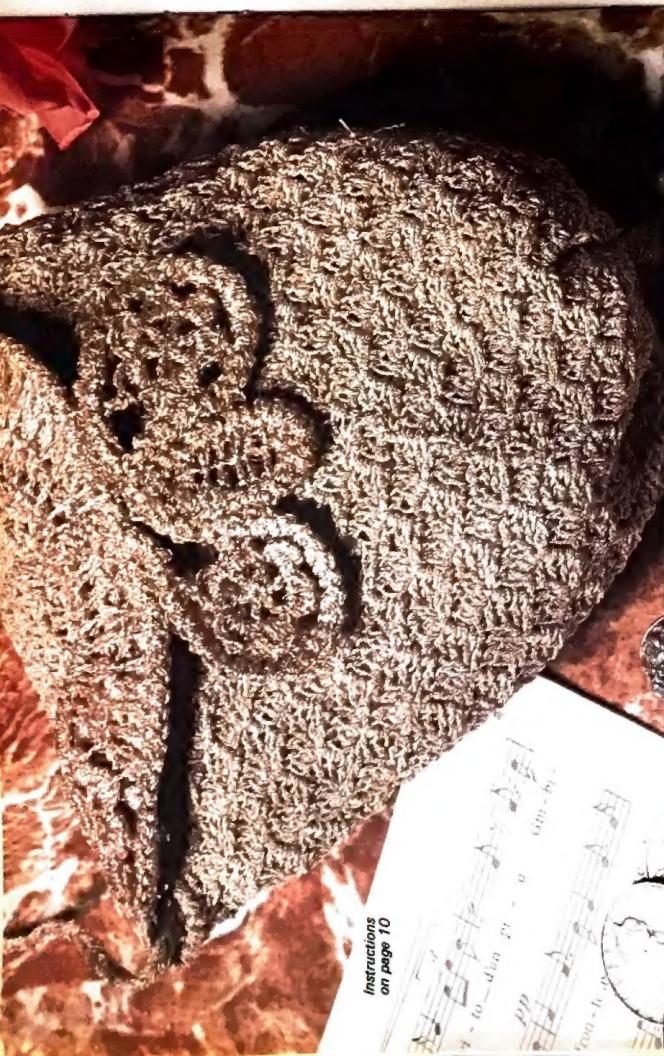
For information on buying threads write to:
BUCELLA, Attn: Yarn Design, 150 Meadowlands Parkway,
 Secaucus, NJ 07094.
COATS & CLARK, Inc., Dept. CS, P.O. Box 1010, Tococa,
 GA 30577.
DMC Corp., 107 Trumbull St., Elizabeth, NJ 07206.
PINGOUN CORN, P.O. Box 100, Highway 45,
 Jamestown, SC 29453.

How to follow the diagrams

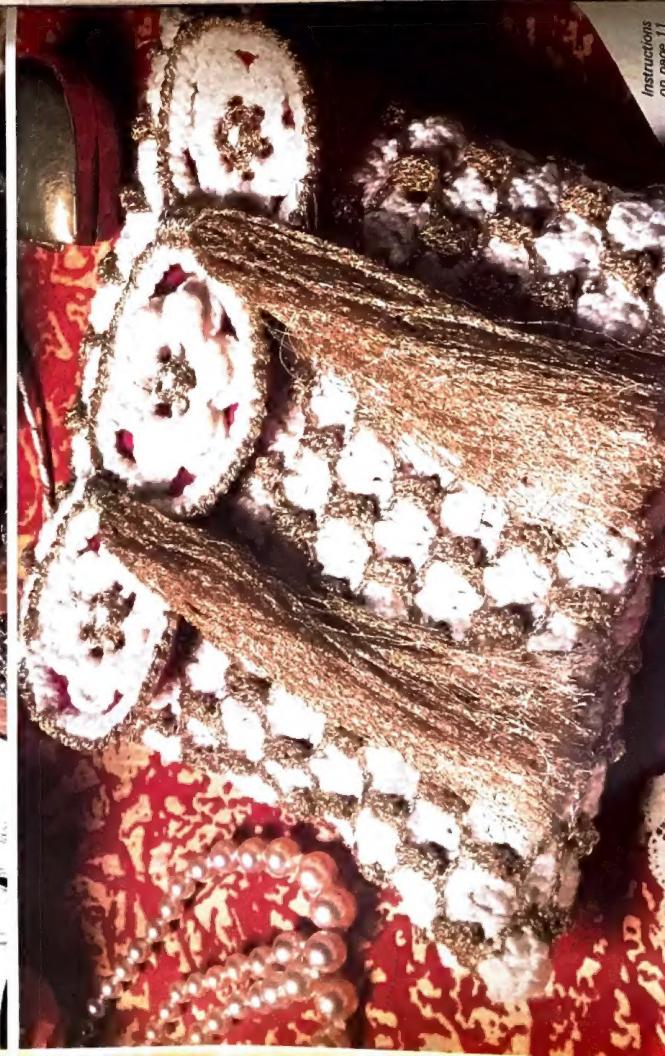


Sample gauges for classical threads

Six-cord crochet cotton number	American Size hook size	American Size of swatch	Italian Size
5	7	3" x 3"	= 33 dc x 15 rows
10	8	3" x 3"	= 36 dc x 16 rows
20	9	3" x 3"	= 40 dc x 16 rows
30	10	3" x 3"	= 45 dc x 18 rows
40	11	3" x 3"	= 47 dc x 19 rows

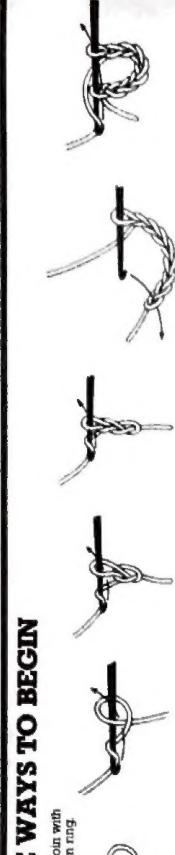


Instructions
on page 10



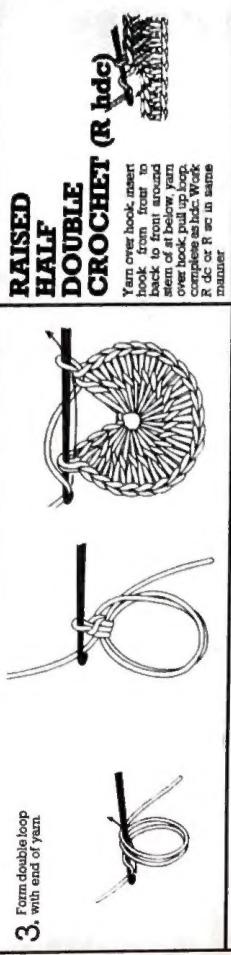
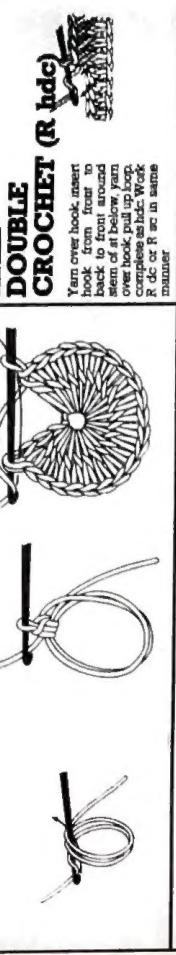
THREE WAYS TO MAKE A PICOT (P)

Work desired number of extra ch sts, then continue in regular st. (1) Work extra ch, then join with sl st (2) or sc (3) in first st of picot chain.



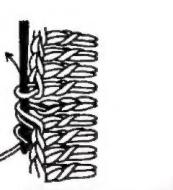
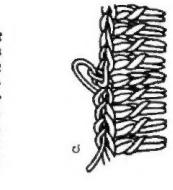
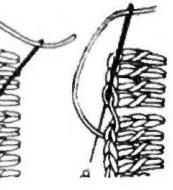
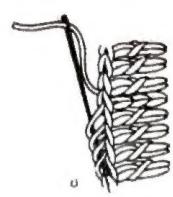
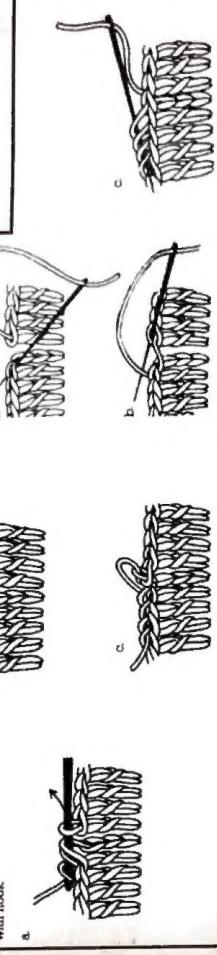
THREE WAYS TO BEGIN

1. Work ch, join with sl st at st to form ring.

RAISED
HALF
DOUBLE
CROCHET (R hdc)

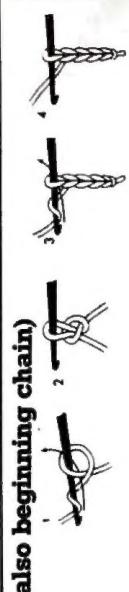
FASTEN OFF

ATTACH YARN



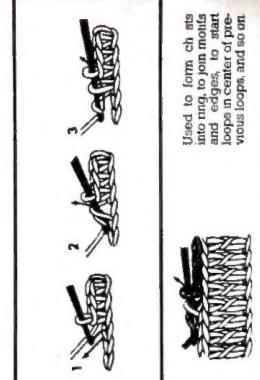
HOW TO WORK PATTERNS FROM OUR DIAGRAMS

On this page and the next, you will find the key abbreviations and symbols used in our diagrams and instructions. Step-by-step illustrations show newcomers how to work the basic stitches and techniques. Additional abbreviations or symbols needed for a specific project will be included and explained with that pattern. Note that in each diagram, rounds or rows are numbered in lightface, while a boldface number inside a loop indicates how many chain stitches to work in that loop.

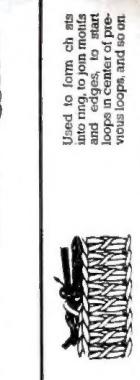


CHAIN (also beginning chain)

(ch st)
or chain stitch
(ch at)

SINGLE
CROCHET

(sc)
X

SLIP
STITCH

(sl st)

Used to form ch into rnd or to join rnd and edges. to start loop in center of previous loops, and so on.

HALF
DOUBLE
CROCHET

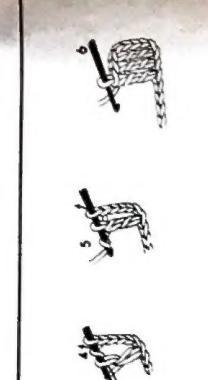
(hdc)
T

Ch 2 to turn.

DOUBLE
CROCHET

(dc)
T

Ch 3 to turn.

TRIPLE
CROCHET

(tr)
T

Ch 4 to turn.

MEDALLION TRAY MAT

By Yoko Suzuki

11 Rosaille beads, golden brown, 930 (or, if you buy by weight, a little over 1/2 oz.). White linen or cotton fabric, piece 10 x 14 ins. Beading needle. Compass, Ruler. Scissors. Hand-sewing needle.

LACE

TO PREPARE: String 610 beads on thread. Pull 1 thread from each corner of placemat. Fold 1/8" to WS for hem. **TO MAKE:** Attach thread with sl st in upper RH corner of placemat as per diagram (see while wedge). Fasten off (black wedge).

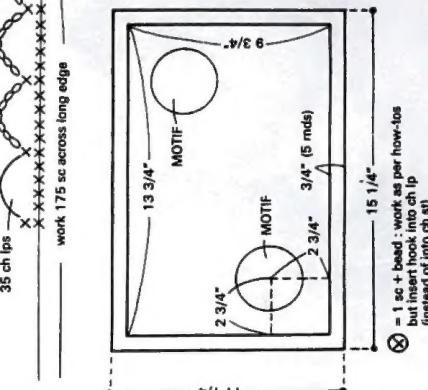
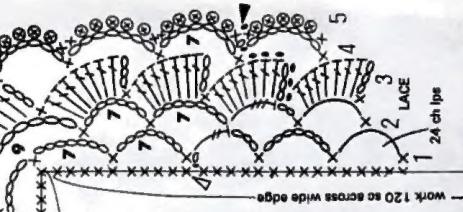
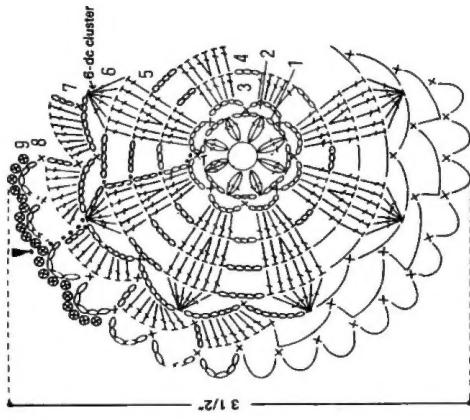
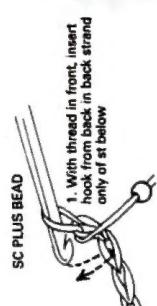
Work sc all around, having required number of sts on each side (see diagram); close with 1 st in first sc. **Knit 1/2:** Ch 1, work 1 sc and ch 1 (ps) following diagram. Last 4 ch on rnd 1 = 1 tr in first sc, last 5 ch on rnd 2 = 1 dtr in closing tr. **Rnd 3:** Work *3 ch, 7 dc in ch (9 dc in each corner ch), 1 sc in next ch, rep from * around; last sc = 1 sl st in first st of ch 3, cont with 1 sl st in each of next 5 sts to beg new rnd and 4th dc of first grp. **Rnds 4-5:** Work following diagram; close with 1 sl st in first sc. Fasten off (black wedge).



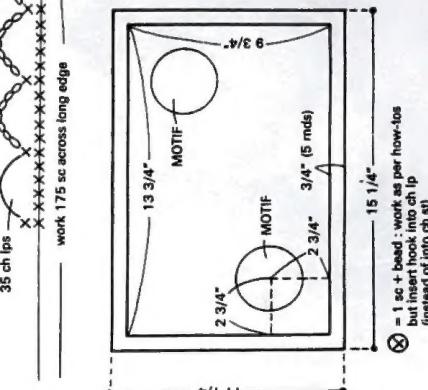
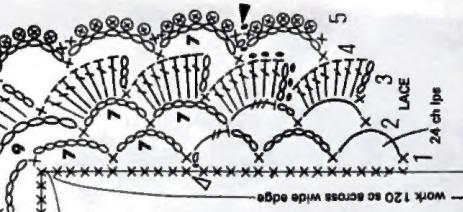
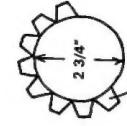
MOTIF (make 2)
TO PREPARE: String 160 beads on crochet cotton.

TO MAKE: Form lp with end of thread. **Rnd 1:** 3 ch count as first dc throughout. In lp work *3 dc cluster (=leaving last lp of each st on hook, work 3 dc, yo and draw thru 4 lps on hook), 3 ch, rep from *7 times more last 2 ch = 1 dc in top of first ch. **Rnd 2:** Ch 1, in each ch 1 around work 1 sc, 5 ch close with 1 sl st in sec, cont with 1 sl st in next ch. **Knit 3-9:** Work following diagram. To do beadwork on rnd 9, follow step-

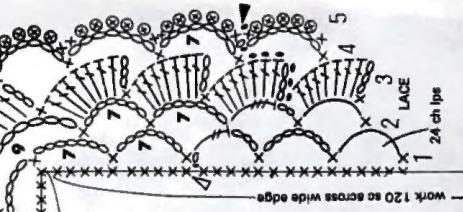
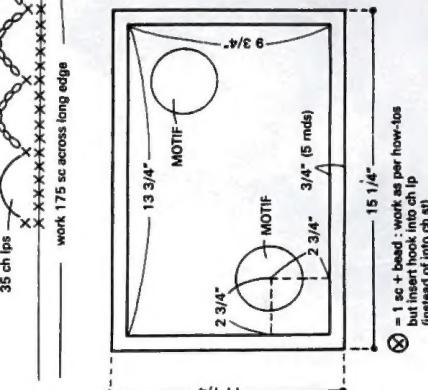
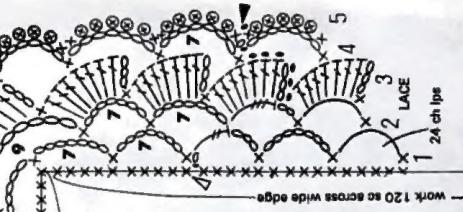
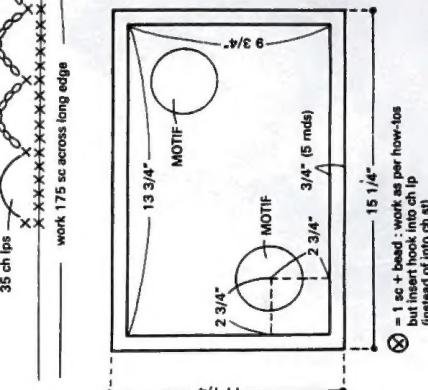
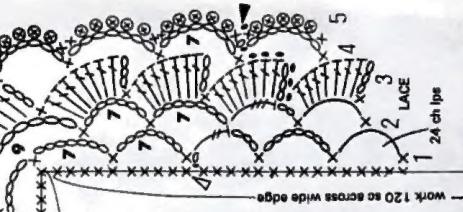
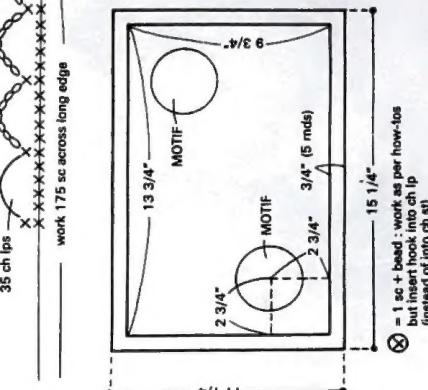
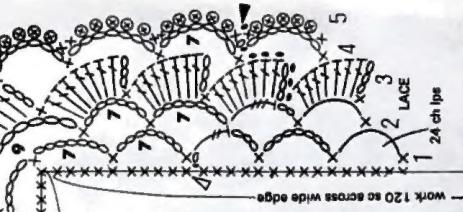
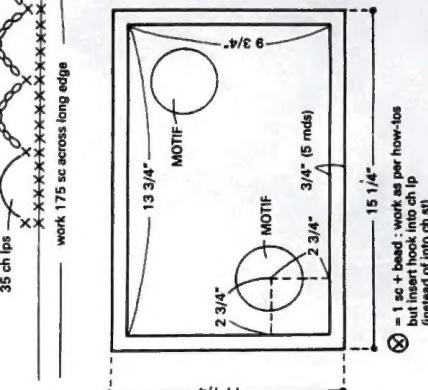
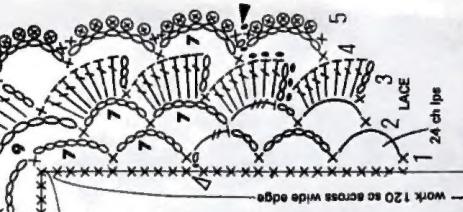
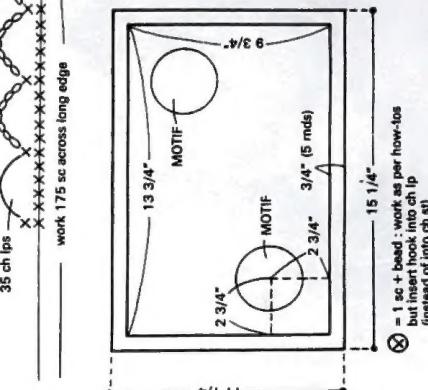
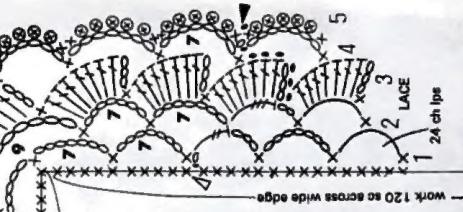
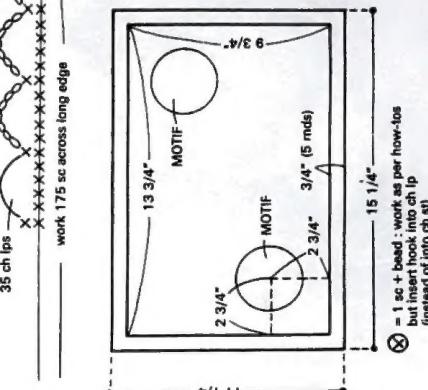
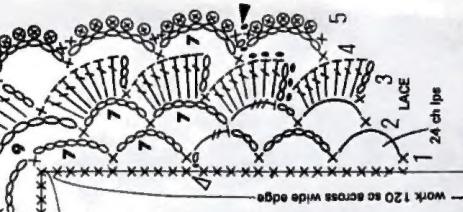
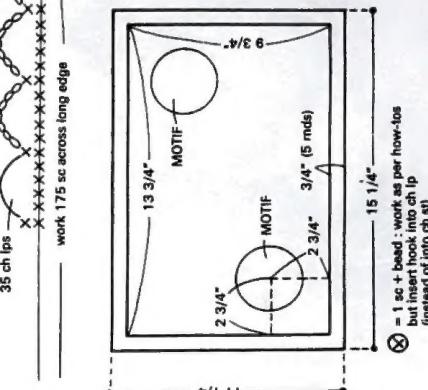
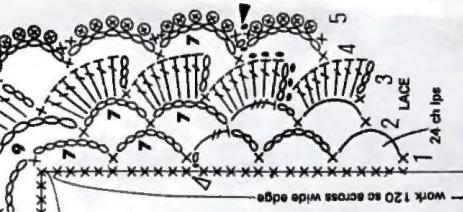
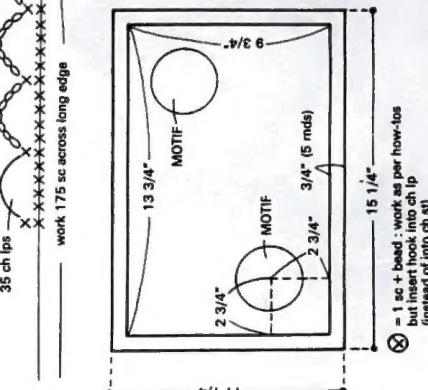
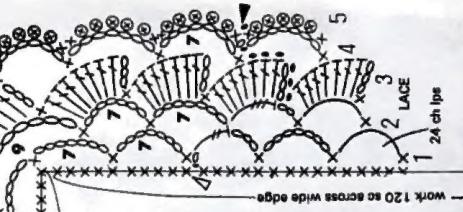
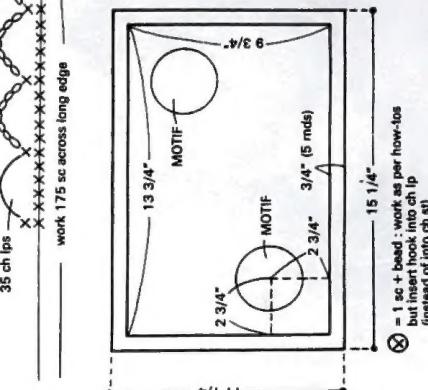
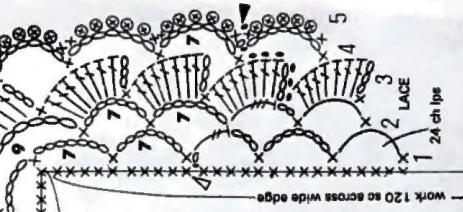
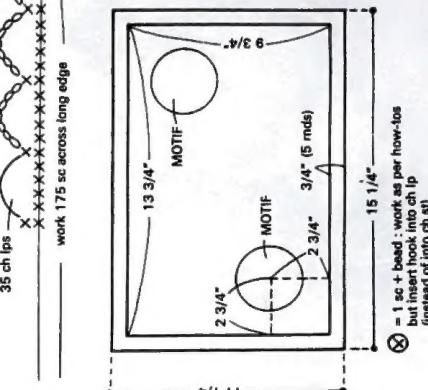
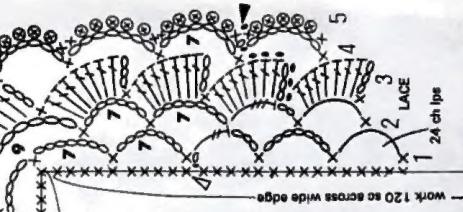
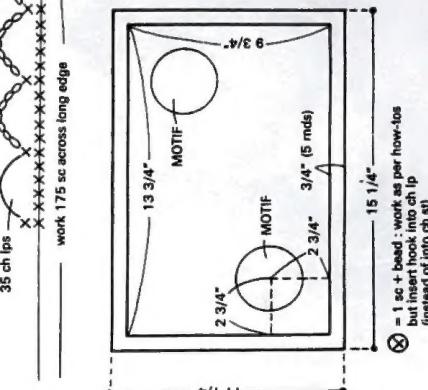
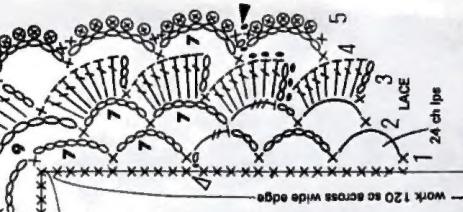
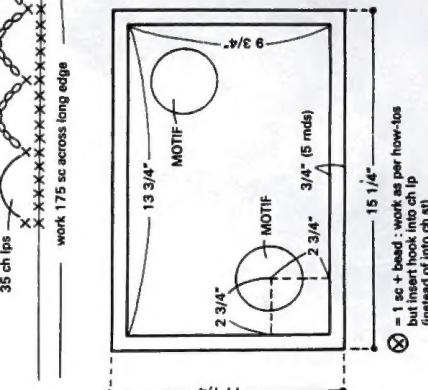
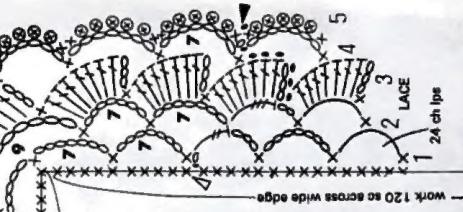
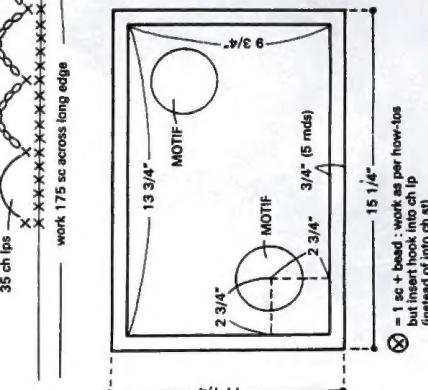
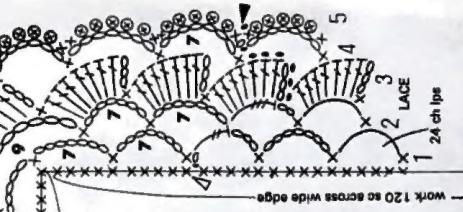
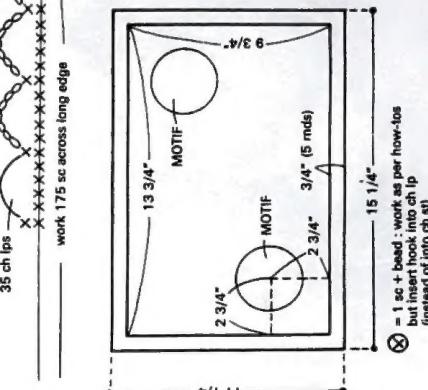
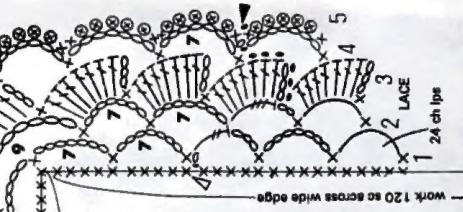
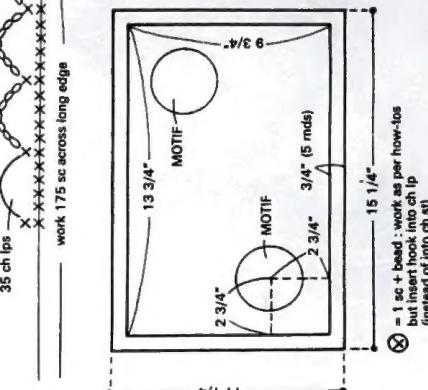
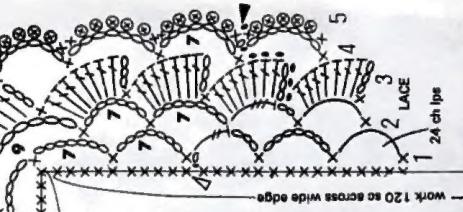
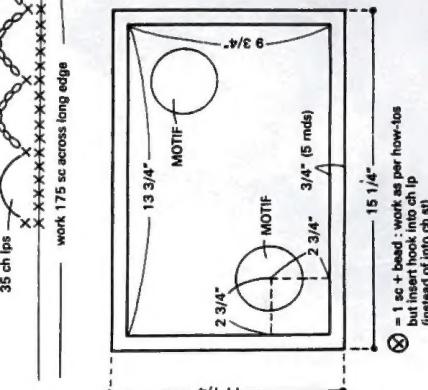
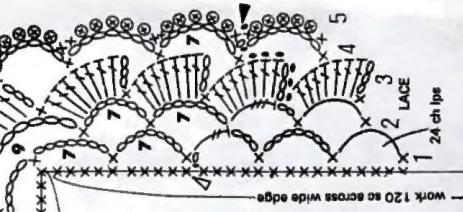
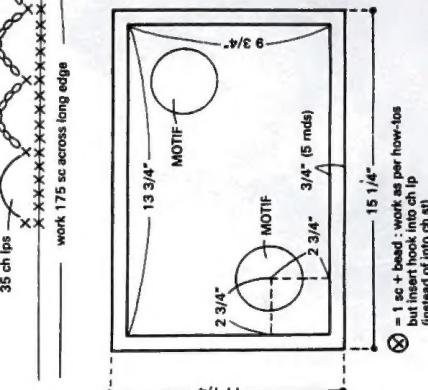
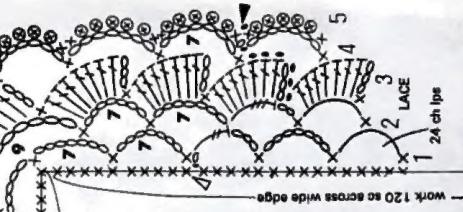
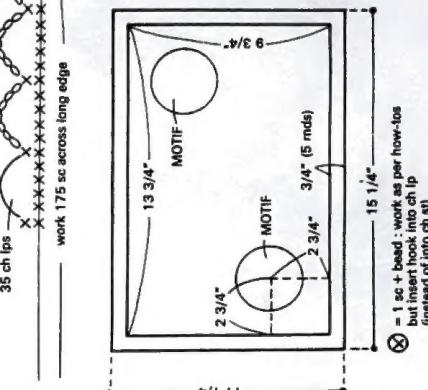
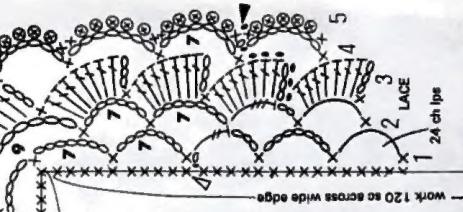
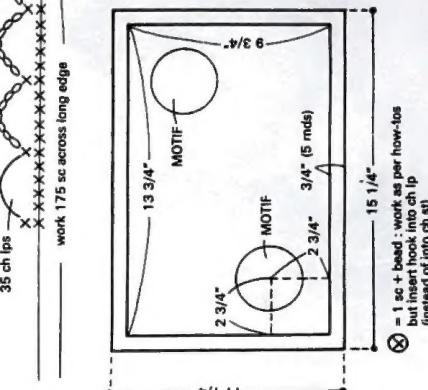
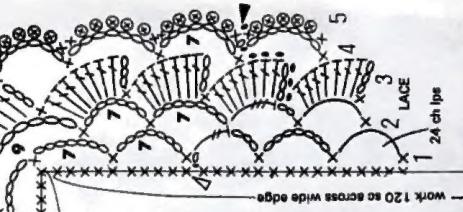
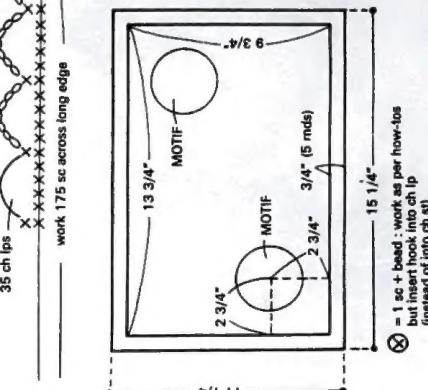
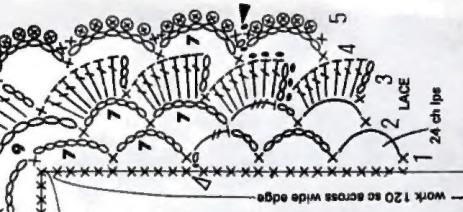
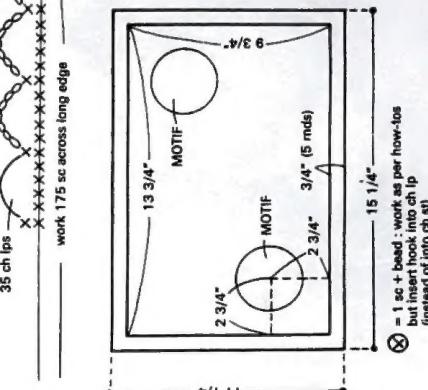
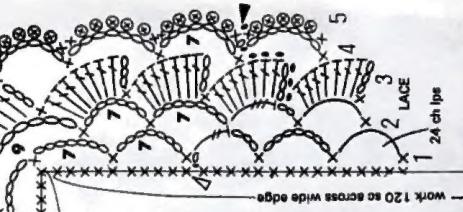
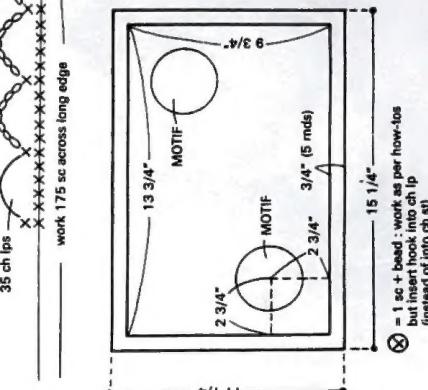
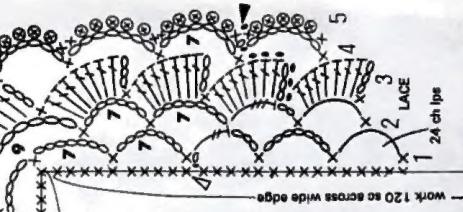
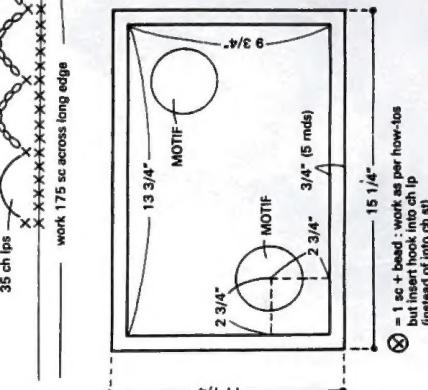
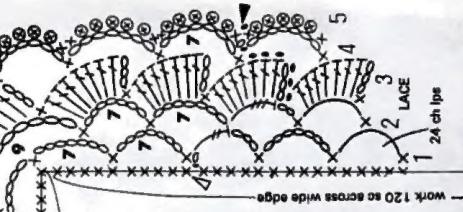
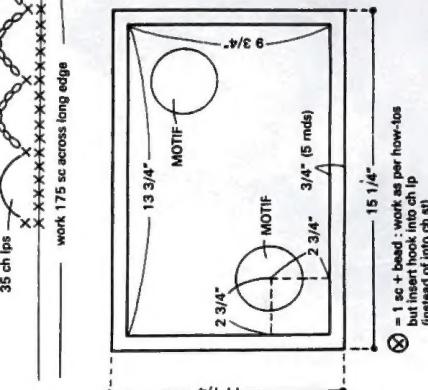
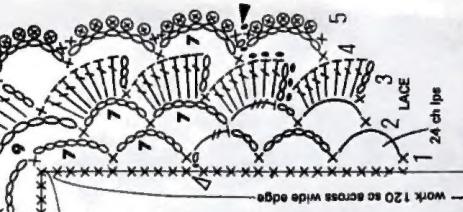
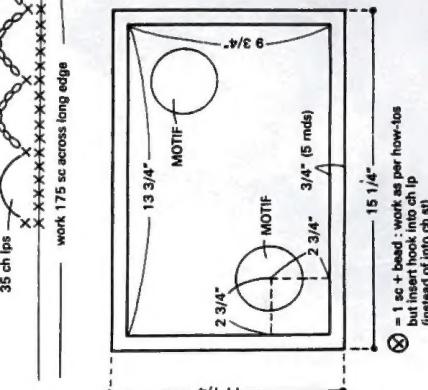
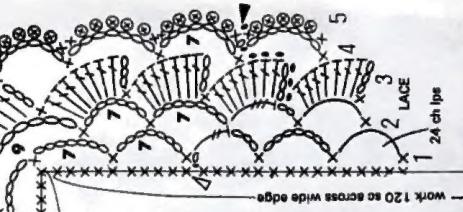
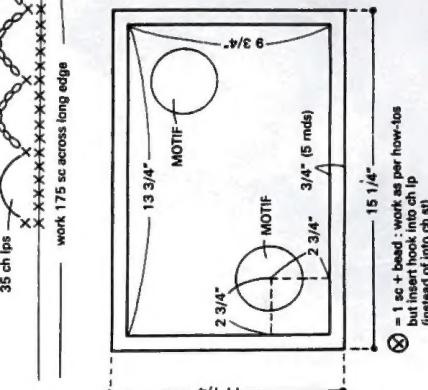
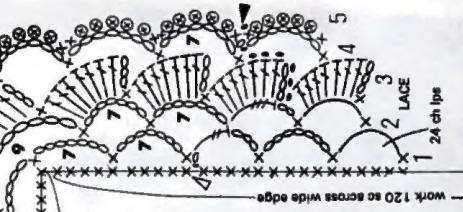
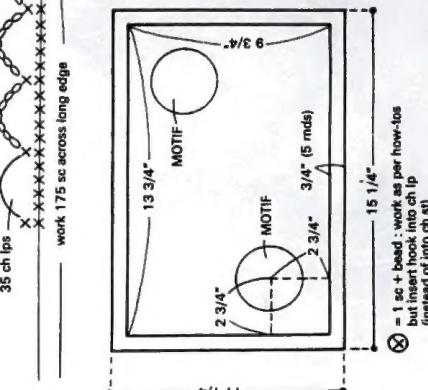
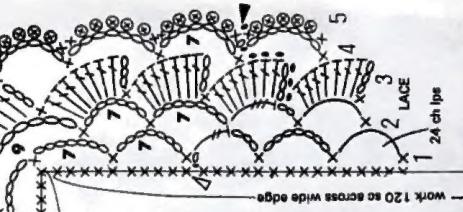
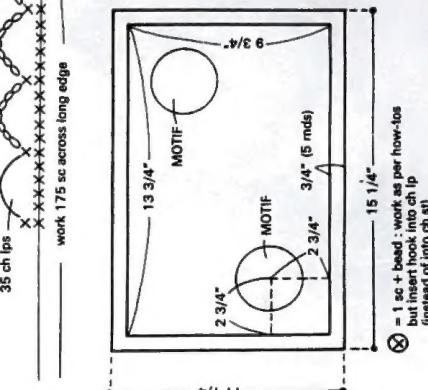
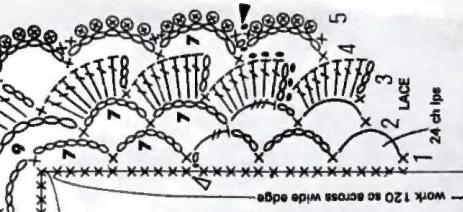
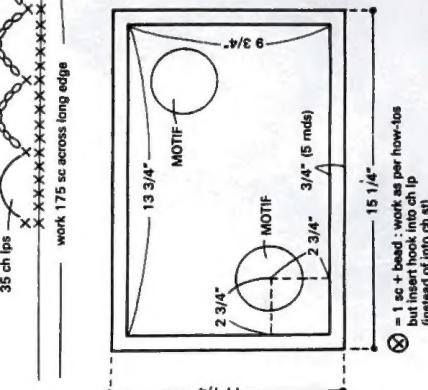
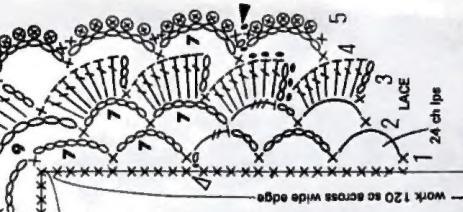
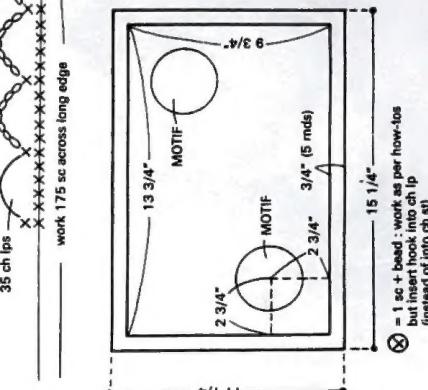
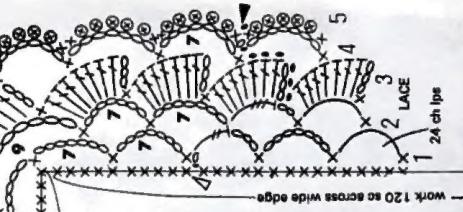
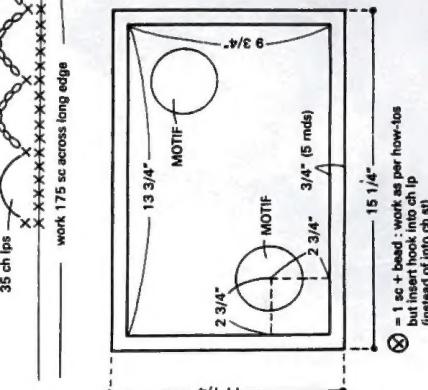
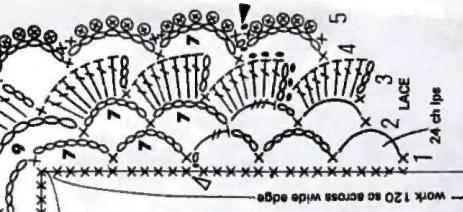
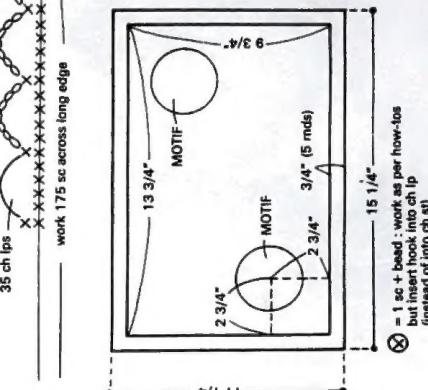
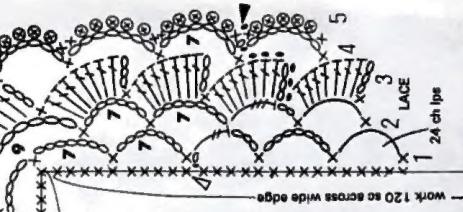
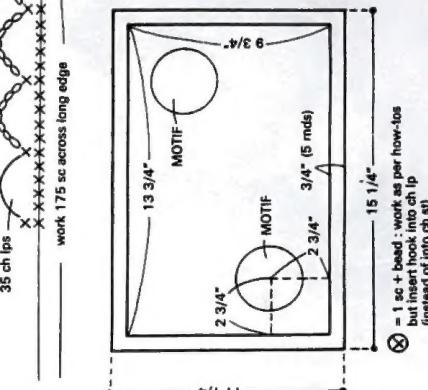
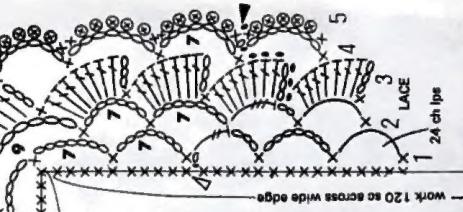
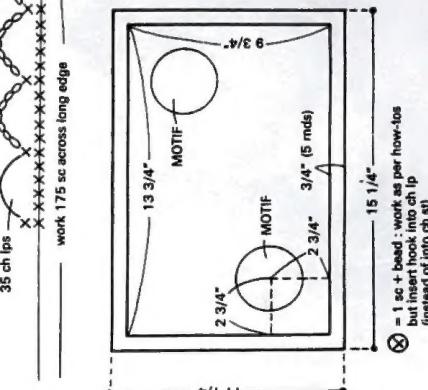
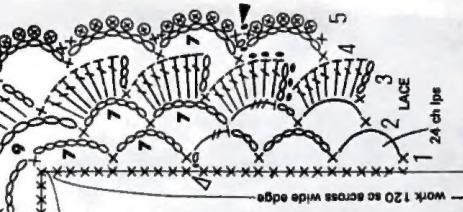
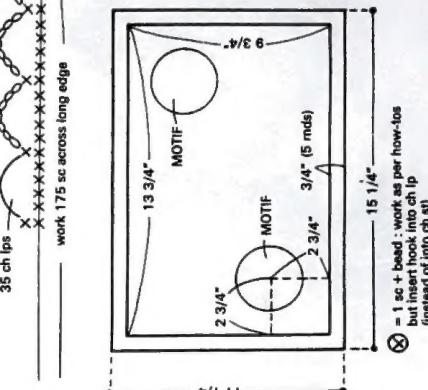
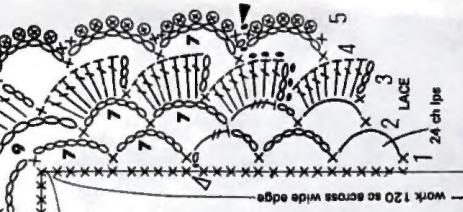
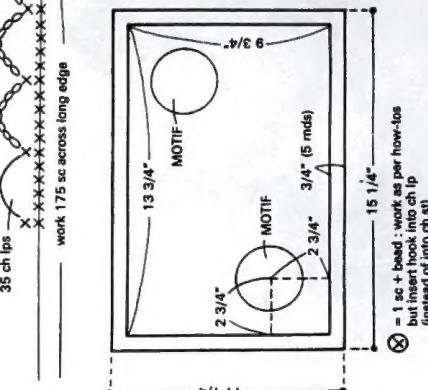
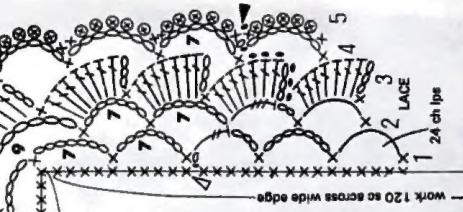
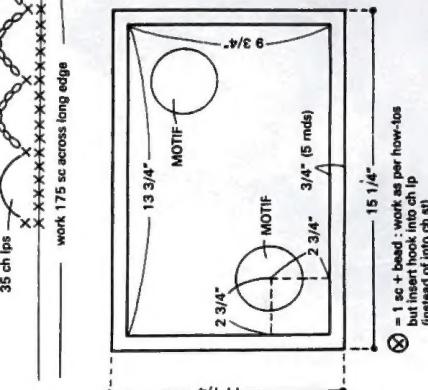
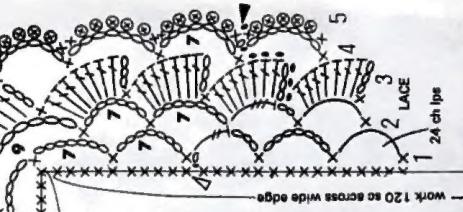
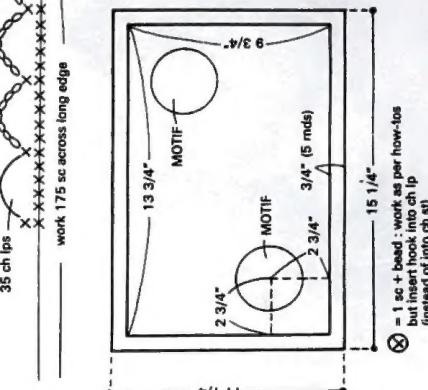
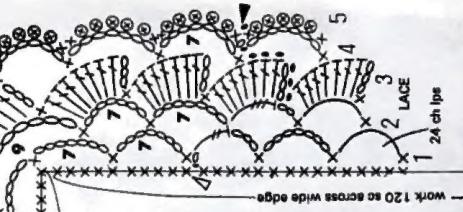
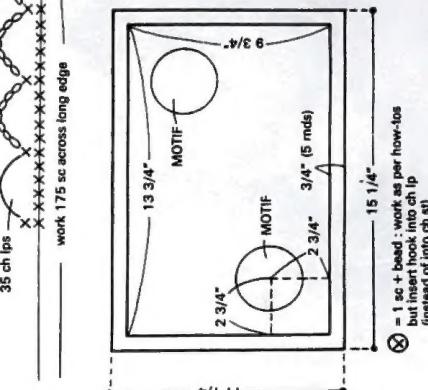
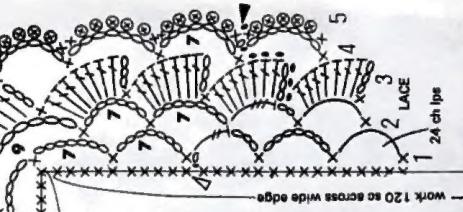
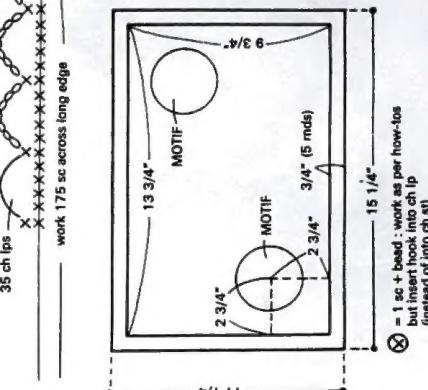
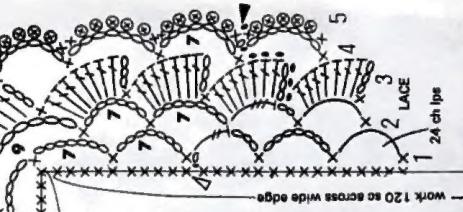
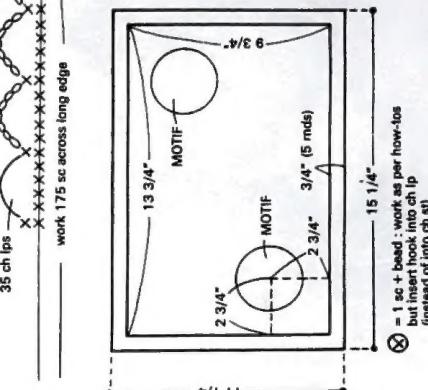
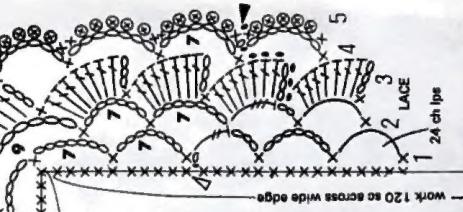
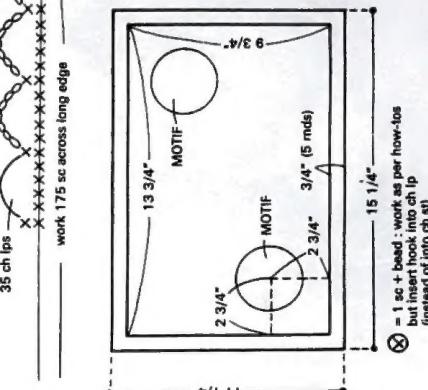
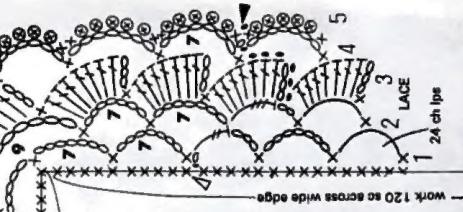
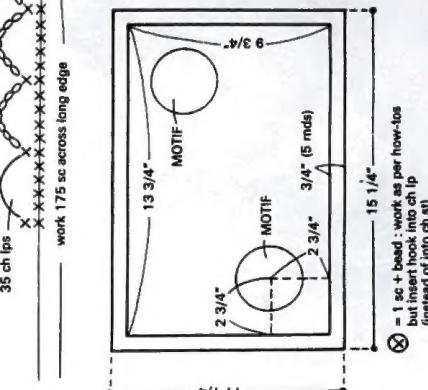
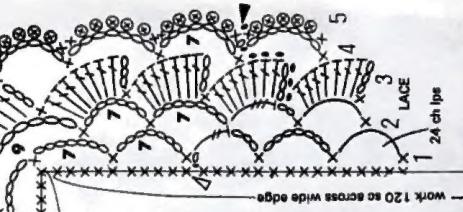
by-step directions for "sc plus bead" (see diagram). Close rnd with 1 sl st in first sc. Fasten off (black wedge). **FINISHING:** Using compass, draw 2 circles on placemat as shown. Follow directions to prepare placemat. Sew motif in place with slip stitches, concealing notches.



In lower LH corner, trace circle 2 3/4" in diameter, 2 3/4" from edges of fabric; then trace circle 2 1/2" in diam, inside first circle. Cut out and discard smaller circle. Notch raw edge, turn 1/8" to RS. Sew motif in place with sl st. Repeat in upper RH corner.



In lower LH corner, trace circle 2 3/4" in diameter, 2 3/4" from edges of fabric; then trace circle 2 1/2" in diam, inside first circle. Cut out and discard smaller circle. Notch raw edge, turn 1/8" to RS. Sew motif in place with sl st. Repeat in upper RH corner.



LACE-EDGED SQUARE

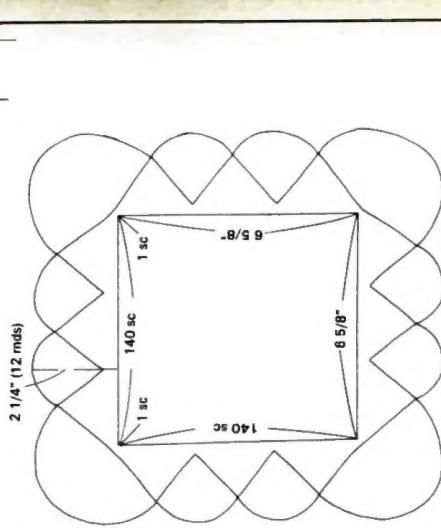
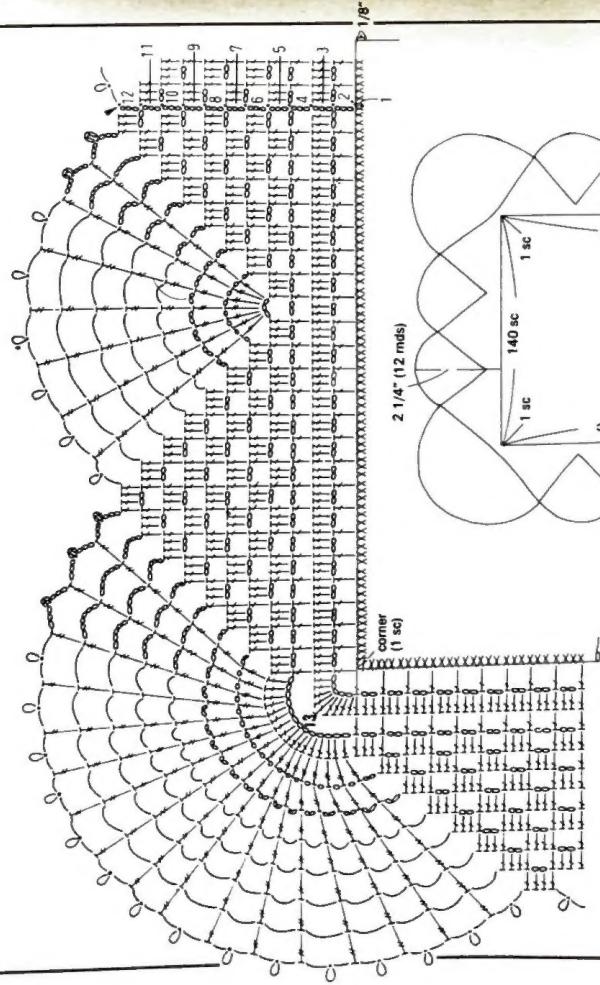
By Danna Brigg

SIZE : 11" on each side. Lace is 2 1/4" wide.
MATERIALS: Tatting cotton No. 60, 600 yds., 324 yds. Sust. crochet hook US size 15 or SIZE FOR GAUGE. Cotton or linen fabric, piece, 7" square. Hand-sewing needle and basting thread.

GAUGE: 10 dc and 3 rows = 3/8" square. To double both depth and width of lace, use crochet cotton No. 10 and steel hook US size 7.

TO MAKE
PREPARE FABRIC: Pull out 2 threads 3/8" from each edge, turn under 1/8" for hem, baste hem.

LACE: RS facing, attach thread with sl st as shown, ch 1. *Rnd 1:* Work sc over basted hem, skipping 2 or 3 threads and having 140 sc on each edge plus 1 sc in each corner, close with sl st in first sc. *Rnds 2-12:* Work dc (first dc = 3 ch throughout), ch and r (beg with rnd 6) as shown on diagram. Close with sl st in top of ch 3 throughout. At end of rnd 12, fasten off.



ZIGZAG BED THROW

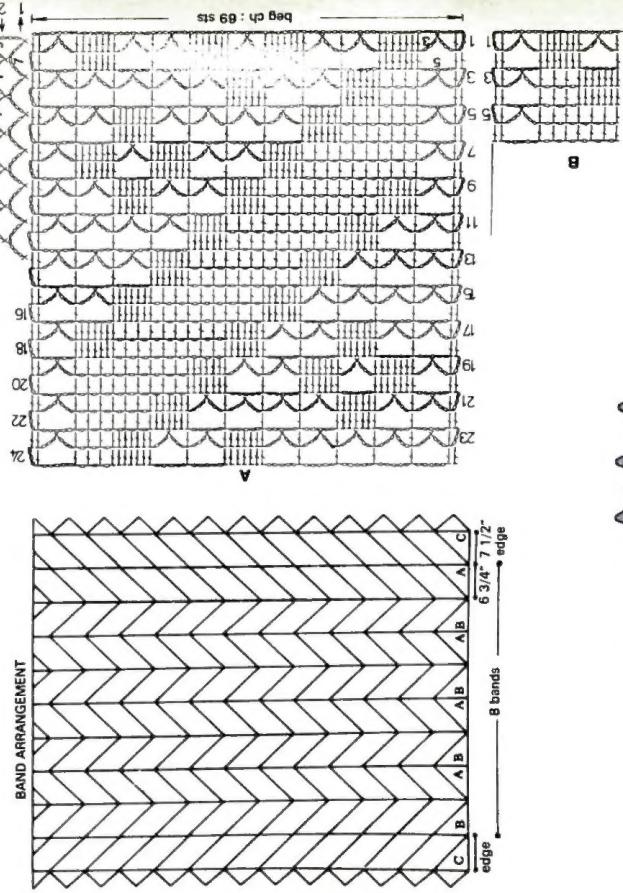
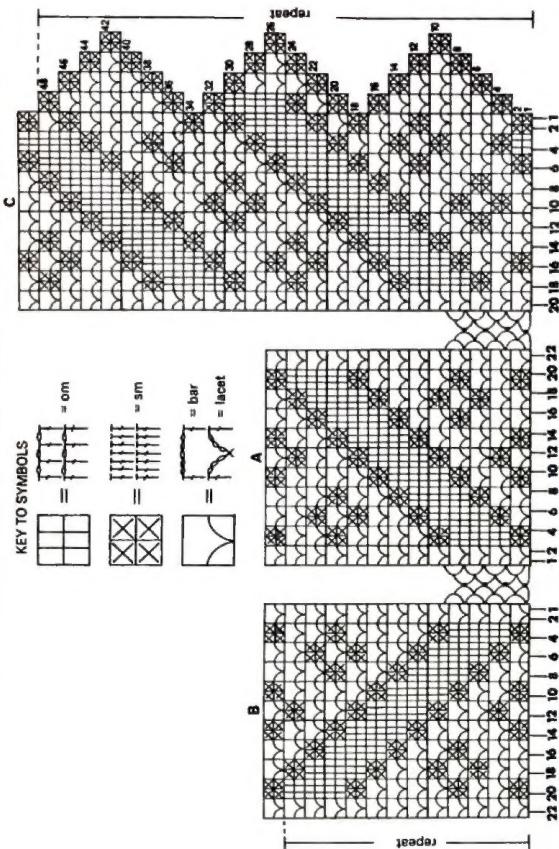
TO MAKE
4 BANDS : A and B (make 4 A and 4 B). Beg at lower edge ch 69 + 3 to turn. Row 1 : Dc in 5th st from hook, then contact with facets and solid meshes as shown. ch 3, turn each row. Next rows : Work following respective diagrams and key to symbols. When bands are length desired, fasten off. **Band C** (make 2) : Beg at lower edge ch 62 + 3 to turn. Row 1 : Dc in 5th st from hook, then cont with sm, om and laces as per diagram. ch 3, turn each row. Next rows : Work following respective diagrams. At outer edge, sl st across sts as shown. When band is length desired, fasten off.

JOINING : Across each edge of Bands A and B, and across inner edges of Bands C. Work 2 rows of ch 7 lps. As of 2nd band, join on top by replacing 4th st of each st with 1 st worked in correspond st of adjacent ch lp. Alternate bands as per Band Arrangement diagram.

SIZE : About 87" wide x 99" long. Bands A and B are 7 1/2" wide; bands C are 6 3/4" wide. To make sure that you will have enough thread, complete one band and weigh it, then multiply the resulting weight by the total number of bands required. This is particularly important if you want to change the size of the bed throw.

MATERIALS : White crochet cotton No. 5, about 800 g/28 1/2 oz. Steel crochet hook US size or size for gauge.

GAUGE : 4" square = 10 meshes (31 sts) and 13 rows. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.



7

ROBUST
RUNNER

SIZE : 13 x 21 1/4 inches.

MATERIALS : Crochet cotton No. 40, ca. 1,500 yards in white. Steel crochet hook US size 11 or **SIZE FOR GAUGE**.

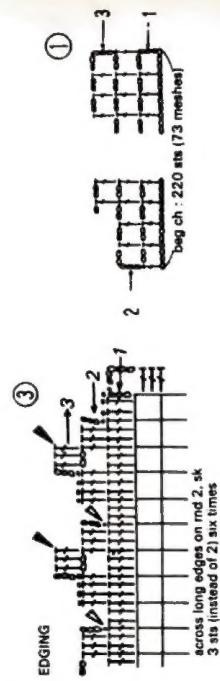
GAUGE : 4" square = 22 meshes and 22 rows. To obtain runner measuring ca. 23 1/2 x 39 1/2 ins, use pearl crochet cotton No. 5 and steel hook US size 11.

TO MAKE
RUNNER : Beg at lower edge, ch 220 + 3 to turn (3 ch = first dc, 2 ch form first open mesh). **Row 1** : See Diagram 1. Dc in 3rd st from hook, then work *2 ch, sk 2 sts, 1 dc in next st, rep from across - 73 om in all; ch 3, turn each row. **Rows 2-**

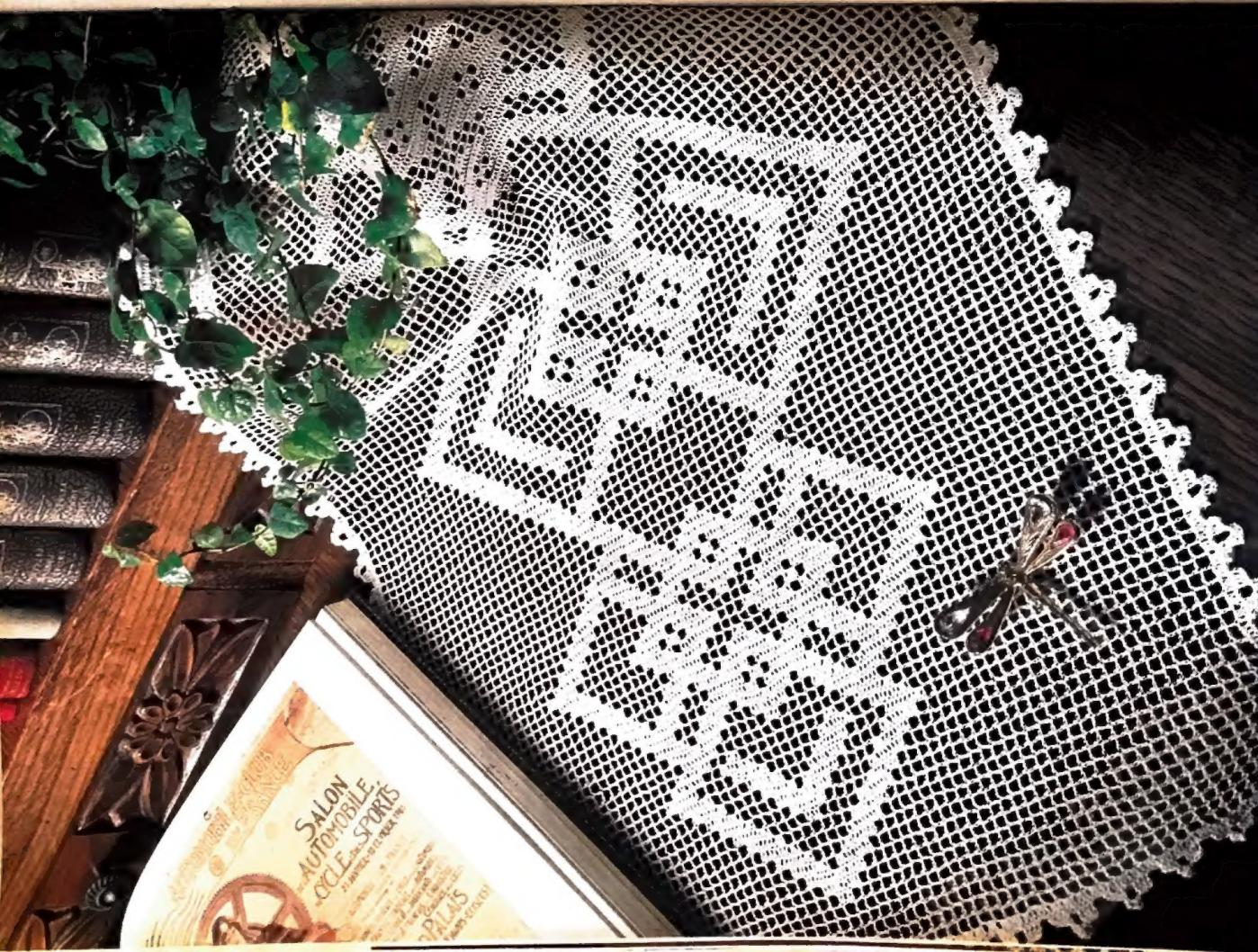
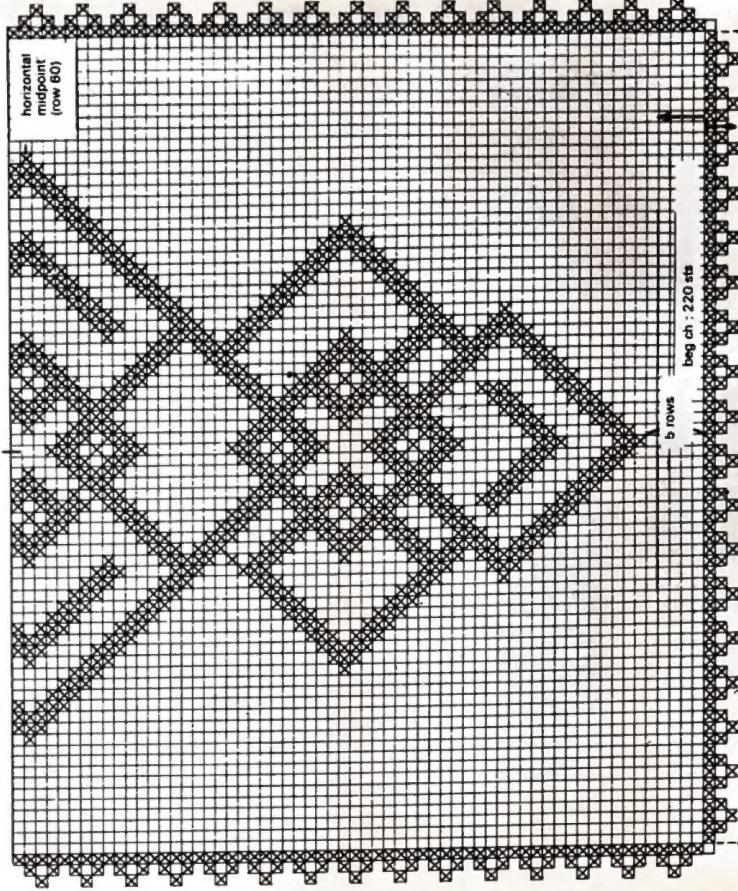
5 : 73 om. **Row 6** : 36 om, 1 solid mesh (= 2 dc over ch-2 lp below, 1 dc in next dc). **Rows 7-8** : Work 2 dc in each ch-2 lp (first dc = 3 ch), 1 dc in each dc all around, but in each

corner work 5 ch; close with 1 st in top of ch-3, cont with 1 st in each of next 3 dc. **Rows 2-8** : Work each scallop separately in rows, as shown (see note regarding row 2).

EDGING : Attach thread with 1 st in top RH corner mesh of runner (see Diagram 3). **Row 1** : Work 2 dc in each ch-2 lp (first dc = 3 ch), 1 dc in each dc all around, but in each



②



SPRUCE-TWIG BEDSPREAD

TO MAKE MOTIF (complete 24 in all): Beg at center, ch 12 and join to form ring. *Rnd 1:* In ring work 5 ch, rep from * 3 times more, but last ch 5 in = 2 ch + 1 dc in top of ch 3. *Rnds 2-4:* Work following Detail and Motif diagrams. On rnd 2-3, close as on rnd 1. On rnd 24, close with 5 in top of ch. 3. Fasten off.

TO ASSEMBLE: After all motifs are completed, place 2 motifs RS tog, sew across one edge with overhand stitches, taking needle over both strands of each st on either side of seam. Join 6 rows of 4 motifs each in this way.

SIZE: 55 x 82 1/2 inches.

MATERIALS: White crochet cotton No. 8, about 1.500 g or 53 1/2 oz. Steelcrochet hook US size 9 or size for gauge. Large-eared sewing needle.

Gauge: 4" sq. = 14 meshes and 14 rows. One motif = 13 3/4 ins on each side. To obtain motifs measuring 11 3/4 x 11 3/4 ins, use crochet cotton No. 30 and steel hook US size 11.

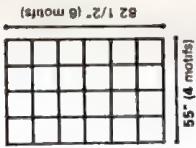
HOW TO START MOTIF (complete 24 in all): Beg at center, ch 12 and join to form ring. *Rnd 1:* In ring work 5 ch, rep from * 3 times more, but last ch 5 in = 2 ch + 1 dc in top of ch 3. *Rnds 2-4:* Work following Detail and Motif diagrams. On rnd 2-3, close as on rnd 1. On rnd 24, close with 5 in top of ch. 3. Fasten off.

TO ASSEMBLE: After all motifs are completed, place 2 motifs RS tog, sew across one edge with overhand stitches, taking needle over both strands of each st on either side of seam. Join 6 rows of 4 motifs each in this way.

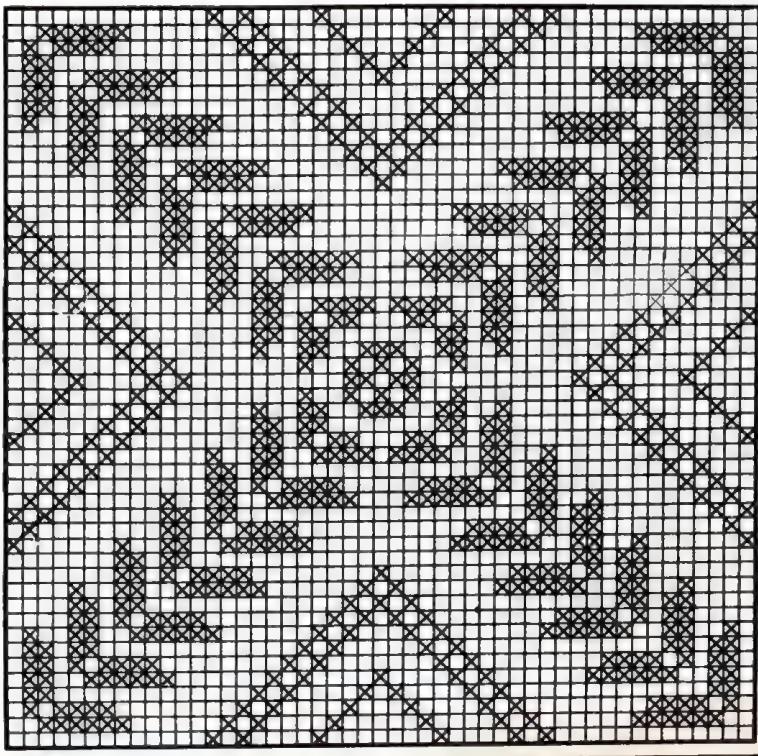
SIZE: 55 x 82 1/2 inches.

MATERIALS: White crochet cotton No. 8, about 1.500 g or 53 1/2 oz. Steelcrochet hook US size 9 or size for gauge. Large-eared sewing needle.

Gauge: 4" sq. = 14 meshes and 14 rows. One motif = 13 3/4 ins on each side. To obtain motifs measuring 11 3/4 x 11 3/4 ins, use crochet cotton No. 30 and steel hook US size 11.



16 (16 motifs)



4 (4 motifs)



RIOT OF ROSES

TO MAKE CURTAIN: Beg at lower edge, ch 232 + 3 to turn. Row 1: Dc in 5th st from hook and in each st across; ch 1, turn each row. Row 2: 1 solid mesh (= 1 dc in each of next 3 sts), work 18 open meshes (= 2 ch, st next 2 sts, 1 dc in next st, rep from *3 times more, 1 sm, rep in all. Row 3-9: Work following

SIZE: About 23 1/2 inches wide, worked to desired length.

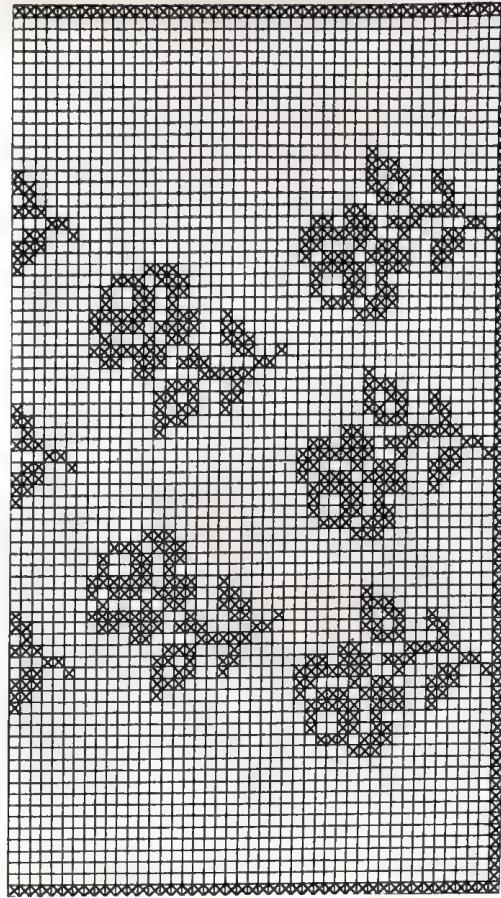
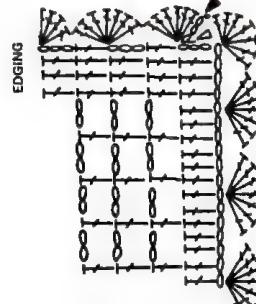
MATERIALS: Pearl crochet cotton No. 5, about 1 1/200 yds for one 23 1/2 x 47 1/4 inch curtain. Steel crochet hook US size 2 or

SIZE FOR GAUGE.

GAUGE: 4" sq = 13 meshes and 15 rows. If you use pearl crochet cotton No. 8 and steel hook US size 9, swatch 4" square will measure 20 meshes and 22 rows.

edging shells as shown, total number of curtain rows has to be even.

EDGING: Attach thread with al st at lower RH corner (see white wedge), work shells all around; close with st in top of ch-3 (first dc). Fasten off (black wedge).



KEY TO STS:



10

DAISY AND DIAMONDS CENTERPIECE

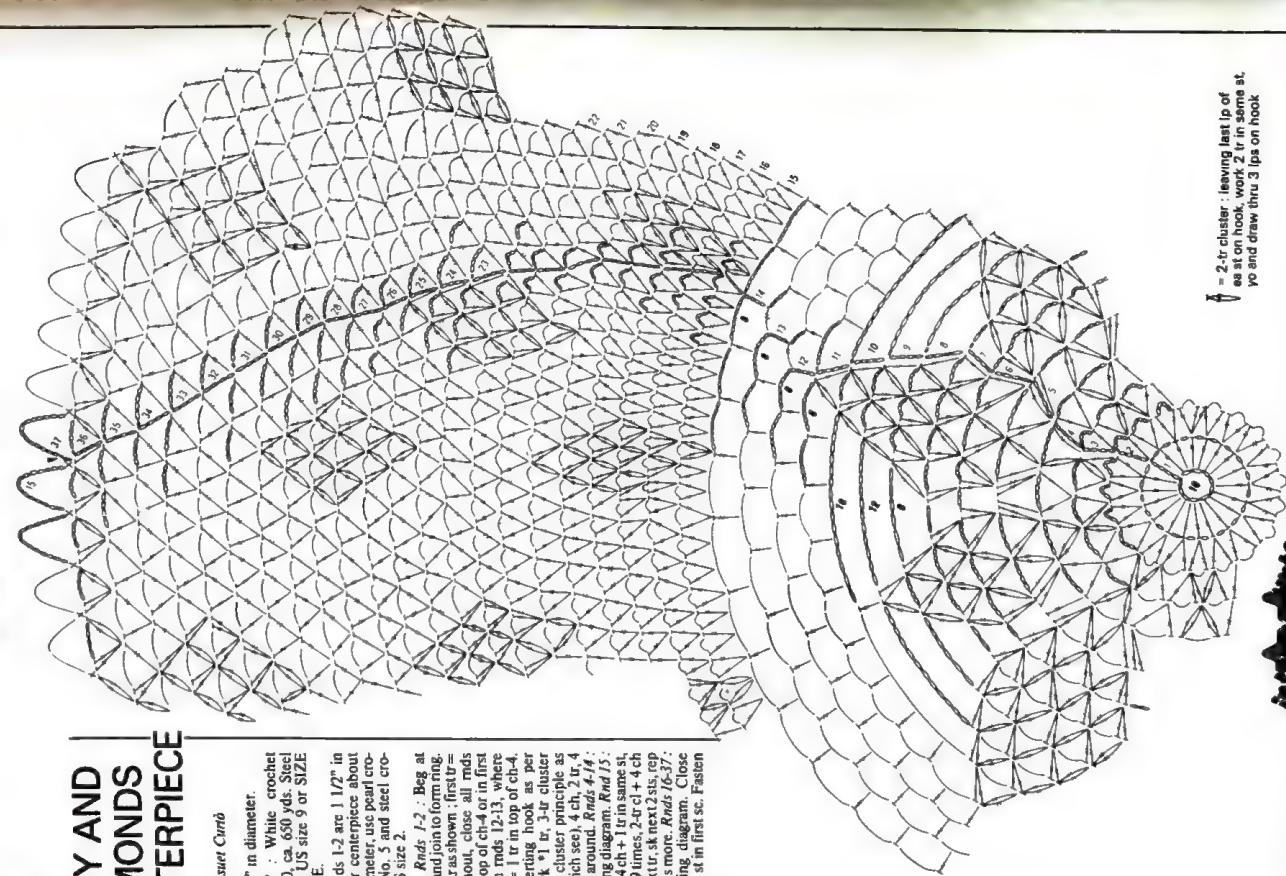
By Teresa Maseret Cunò

SIZE: 23 1/2" in diameter.

MATERIALS: White crochet cotton No. 30, ca 650 yds. Steel crochet hook US size 9 or SIZE FOR GAUGE.

GAUGE: Rnds 1-2: arc 1 1/2" in diameter. For centerpiece about 43 1/2" in diameter, use pearl crochet cotton No. 5 and steel crochet hook US size 2.

TO MAKE: Rnds 1-2: Beg at center, ch 10 and join to forming. Work ch and tr as shown. If str = 4 ch throughout, close all rnds with sl st (in top of ch 4 or in first sc) except on rnds 12-13, where last 4 ch st is = 1 tr in top of ch 4. Rnd 3: inserting hook as per diagram, work *1 tr, 3-tr cluster (follow same cluster principle as for 2-tr cl, which see), 4 ch, 2 tr, 4 ch, rep from* around. Rnds 4-14: Work following diagram. Rnd 15: Work *1 tr + 4 ch + 1 tr in same st, sl st next 2 sts, 9 times; 2-tr cl + 4 ch + 2 tr cl in next tr (skip next 2 sts, 109 from 14 times more). Rnds 16-17: Work following diagram. Close rnd 37 with sl st in first sc. Fasten off.



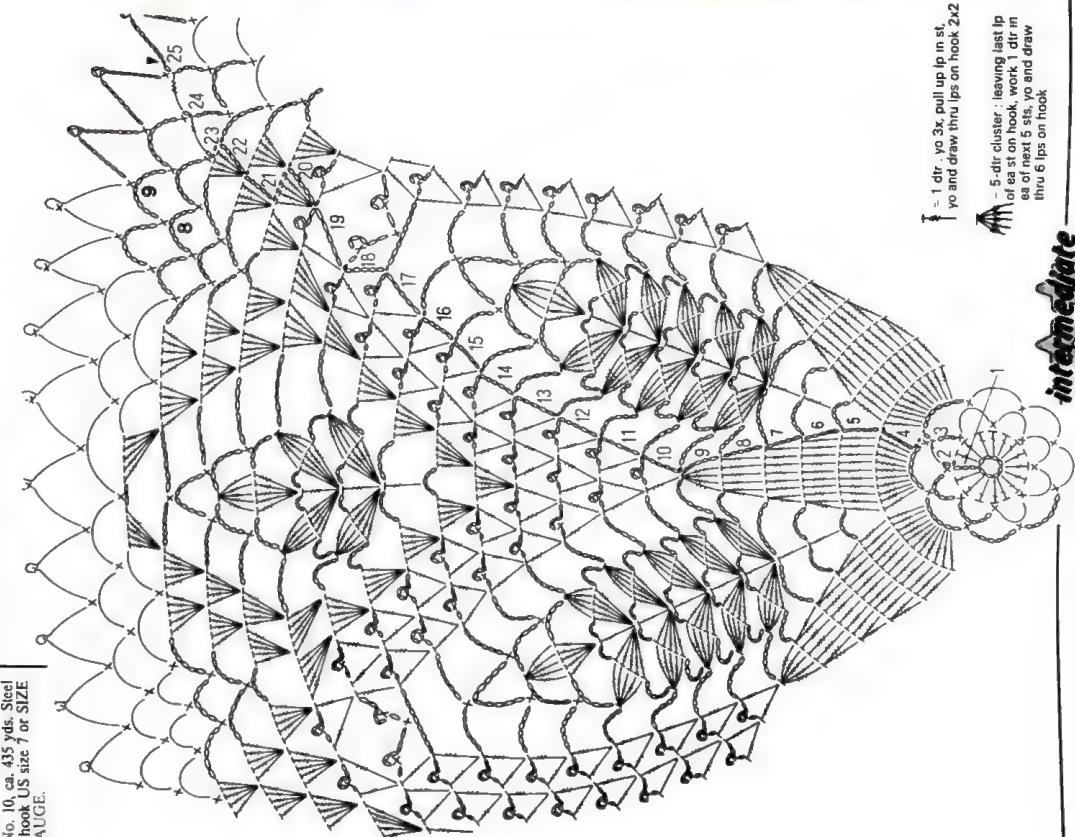
= 2-tr cluster : leaving last lp of
each st on hook, work 2 tr in same st
for and draw thru 3 lp on hook

SPRINGTIME CENTERPIECE

By Glendora Hodges
SIZE: 25 1/2" in diameter.
MATERIALS: White crochet
crochet hook US size 7 or SIZE
FOR GAUGE.

GAUGE: Rnds 1-4 are 2 3/4" in diameter. For centerpiece, cut 35 1/2" indiameter, use pearl cotton No. 5 and steel hook size 2. **TO MAKE:** Beg at center, ch 2 and join to form ring. **Rnd 1:** In ring work 16 dc (first dc = 1 ch); close with sl st in top of ch 3. **Rnd 2:** Ch 1, work 1 sc, 6 ch, sl 1 st 7 times; end with 1 sc, 3 ch and 1 dc in first

rnd 3: In each ch 1 p around, work 1 sc and 6 ch; close with sl st in first sc, cont with 1 sl st in next st. **Rnd 4:** Work 11 dir (yo 3x, first dir = 5 ch) in each ch 1 p around. Up to rnd 22, close each rnd with sl st as follows: on rnds 4-5 and on rnds 10-22, in top of ch 5; on rnds 6-9, in top of next 5. **Rnd 5:** Ch 1 sc in 3rd st from hook, 7 ch, rep from* around beg with next ch 1 p; close with sl st in first sl st. Fasten off (black wedge).



1 dir = 1 dir, yo 3x, pull up lp in st, yo and draw thru ps on hook 2x2
5-dir cluster : leaving last lp at ea st on hook, work 1 dir in ea of next 5 sts, yo and draw thru 6 lps on hook



Fasten off (black wedge)



yo and draw thru 6 lps on hook



1 dir, yo 3x, pull up lp in st



1 dir

14

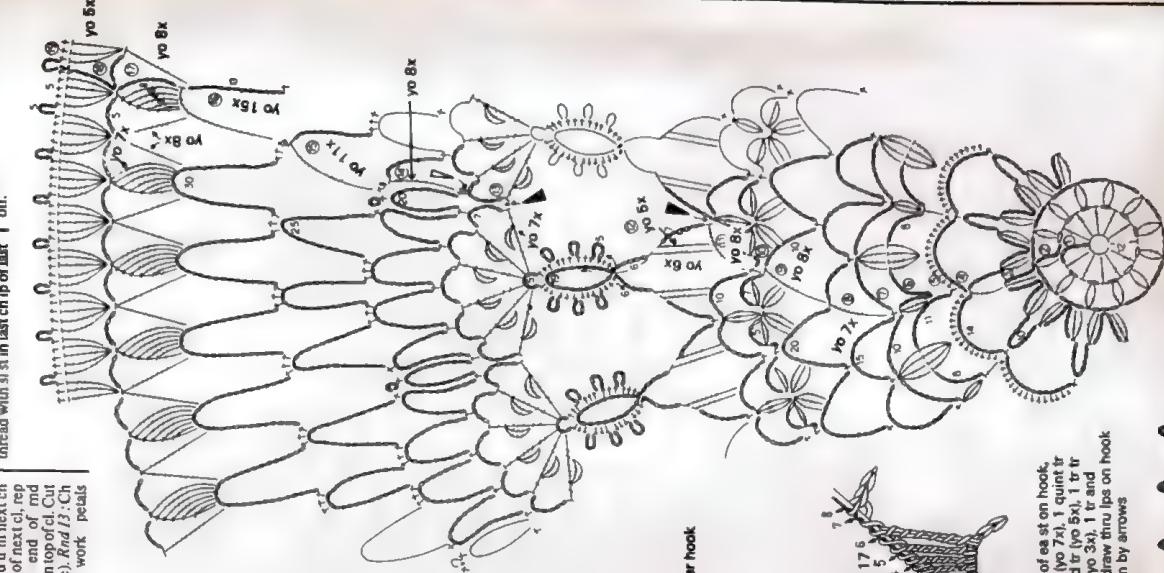
FIGREE

MATERIALS : Pearl cotton No. 8 (or crochet cotton No. 30), ecru, 400 yds. Steel crochet hook US size 11 or SIZE FOR GAUGE.

GAUGE : Rnds 1-5 = 2 3/8" in diameter. For 1 centerpiece measuring ca. 39 1/2" in diameter, use crochet cotton No. 5 and steel hook US size 4.

TO MAKE : Form **lp** with end of thread. **Rnd 1** : In lp work *1 tr (first tr = 4 ch), 1 ch, rep from *11 times more; close with sl st in top of ch 4. **Rnd 2** : Work *2 ar cluster (= leaving last lp of each st on hook, work 2 tr over ch-1 below, yo and draw thru 3 lps on hook), 3 ch, rep from *11 times more; close with sl st in top of first sl cont with 1 sl st in next st. **Rnd 3** : In each ch lp around work 2-dtr cl (first dtr = 5 ch, cluster principle is same as for 4-tr cl), 5 ch, 1 sl st, 5 ch, 2-dtr cl, 5 ch, 1 sl st, 5 ch + 1 dtr in top of first cl. **Rnds 4-9** : Work following diagram, see yo as shown for each complex tr. **Rnd 10** : Work *7 ch, 8-dtr cl (= leaving last lp of each st on hook, hook 2 dtr in 2nd st of ch-7, 1 dtr each in 8th, 7th and 6th sts of 2nd half of ch lp, 1 dtr each in 6th, 7th and 8th sts of first half of next ch lp, yo and draw thru 9 lps on hook), 5 ch, 2-dtr cl in top of last st, 2 ch, 1 sl st in ch lp below, rep from *round. **Rnd 11** : Work following diagram. **Rnd 12-17** : ch 5, 1 quad tr and 1 quint tr in ch lp, 25

ch, 1 sl st in 6th st of ch-25, in ring thus formed work 3 sc (5 ch, 3 sc) 7 times, 1 sl st in closing sl st, 6 ch, 1 quint tr and 1 quad tr in next ch, 10, 7 ch, 1 sc in top of next ch, rep from around; at end of rnd replace second sl st in top of ch (black wedge). **Rnd 13** : Ch 1, yo 7x, then work petals off.



yo = yarn over hook

petals on rnd 17 6
petals on rnd 17 5
petals on rnd 17 4
petals on rnd 17 3

leaving last lp of ea st on hook, work 2-dtr cl (yo 7x), 1 sl st, 1 quad tr (yo 5x), 1 dtr (yo 4x), 1 sl st (yo 3x), 1 tr and 1 dc, yo and draw thru lps on hook 2 x 2 as shown by arrows

yo = yarn over hook
leaving last lp of ea st on hook, work 2-dtr cl (yo 7x), 1 sl st, 1 quad tr (yo 5x), 1 dtr (yo 4x), 1 sl st (yo 3x), 1 tr and 1 dc, yo and draw thru lps on hook 3 times as shown by arrows



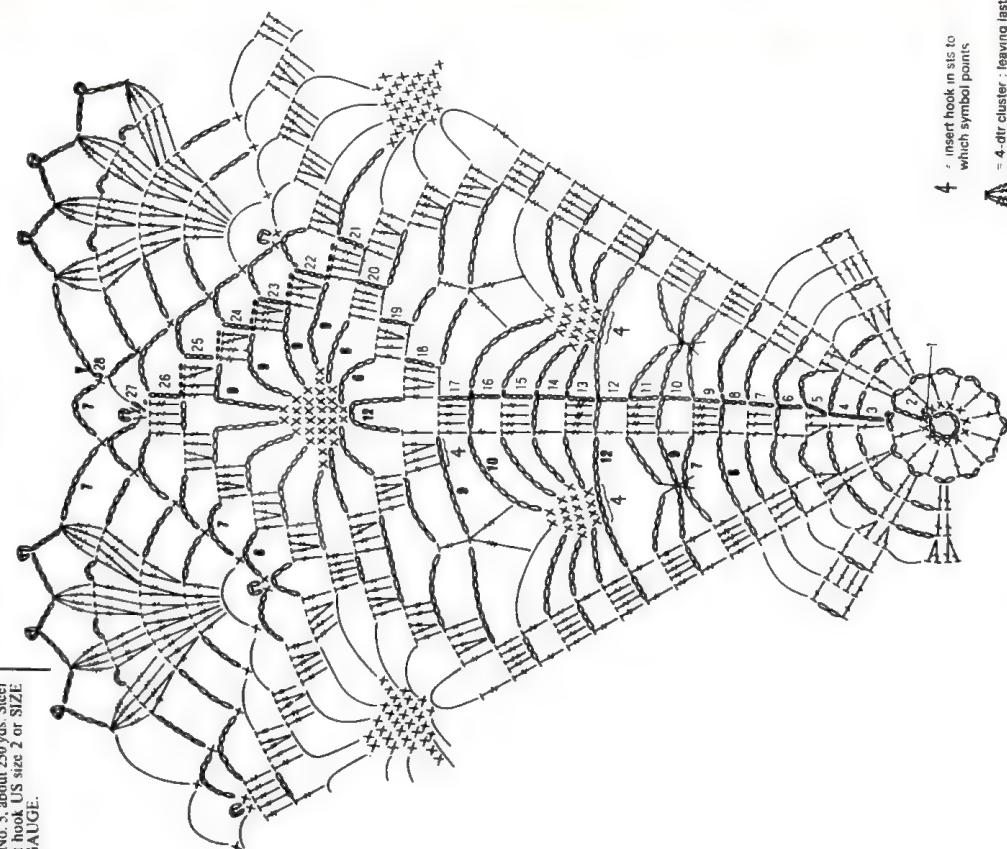
GIANT SNOWFLAKE

By Elizabeth Huddleston

SIZE : About 18" in diameter.
MATERIALS : White crochet cotton No. 5, about 1/20 yds. Steel crochet hook US size 2 or **SIZE FOR GAUGE**.

GAUGE : Rnds 1-8 are 3 1/2" in diameter. For mat ca. 9 3/4" in diameter, we recommend using crochet cotton No. 40 and steel hook US size 11.

TO MAKE : Beg at center, ch 8 and join to form ring. **Rnd 1** : Ch 1, in first sc, **Rnd 2** : Work *1 dc in sc (first tr = 3 ch throughout), 2 ch, from *11 times more; close all mds with 1 sc in top of ch-3, cont with 1 sc in next sc. **Rnd 3** : In each ch lp around work 2 dc, 2 ch. **Rnds 4-16** : Work following diagram. At end of rnd 20, cluster 1 tr with 1 dc worked in top of ch-4. Start all sc rnds with ch 1. Close with 1 sc in first sc. On rnd 27, last 3 ch = 1 dc in first sc. Close rnd 28 with sl st in first sc. Fasten off (black wedge), as shown (follow cluster principle).



MAT SET

By Elizabeth Hiddleston

SIZE: Oval Mat: About 10 1/4 x 14 3/4 inches. Round Mat: About 10 1/4" in diameter.

I cover ch lips 2 rows below, 7 ch. I rep from *around*; close with sl st in top of ch 4, cont with 1 sl st in each of next 9 sl st to start new rnd in center of first ch-7 lo. *Rnd 8-13:* Work following diagram. On rnds 12-13, trash = 3 tr + 3 ch + 3 tr. *At end of rnd 13:* cont with 1 sl st in

TO MAKE
BOUNDARIES
HAPPY

top shell of first moult (while wedge), ch. 11, work following diagram. On 1 last 4 chs — in first, on 2nd, 2.5 chs = dtr (yo 1 v) in five rows. On m7, small arrows indicate direction of work for shaping scallops; close with sl in 9th row below. Faster O/F (black wedge).

ROUND MAT

OVAL MAT

OVAL MAT

close as on rnd 3, cont with 1 st in each of next 2 sts, Rnd 7. Work 1 tr shell (= 1 tr + 3 ch + 2 tr first tr = 4 ch throughout) over 7 ch, 1

*1 tr shell (= 1 tr + 3 ch + 2 tr first tr = 4 ch throughout) over 7 ch, 1

rnds 1-7
same as rnd mat

COMPLETED OVAL MAT

mots 1-7

PINEAPPLE CENTERPIECE

By *Elisabeth Hildes*son

SIZE: 20" in diameter.

SIZE : 22 in diameter.

cotton. Use a 1/2" or 3/4" size
crochet hook US size 7 or SIZE
FOR GAUGE.

diaphanous. Fuji flat, size 13, $\frac{3}{4}$ in diameter, use crocheted cotton No. 10, in white, black, or white.

work RS facing. On rnd 27, work first 3-rd grp of shell in last of st of next sh. On last md., shape picnics as follows: Complete first 3-rd grp of 2d sh c5, turn (small arrows show direction of work). I stitch in last sh, turn over c5, work 4 sc, c5, 1 ch, complete 2nd 3-rd grp of 2d sh; at end of md., join last st in first 3-rd grp of shell as shown. Complete up. Fasten off (bleach).

<img alt="A detailed black and white line drawing of a large, circular, crocheted doily. The doily features a complex pattern of radiating lines and small, pointed, petal-like shapes along its outer edge. Numerical labels, such as 1, 2, 3, 5, 10, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 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1 = 1 dtr : yo 3x, pull up lp, yo and draw thru lps on hook 2x2 four times

$\Delta t = ?$ sec in same sit



COUNTRY COZINNESS

By Glendola Hodges

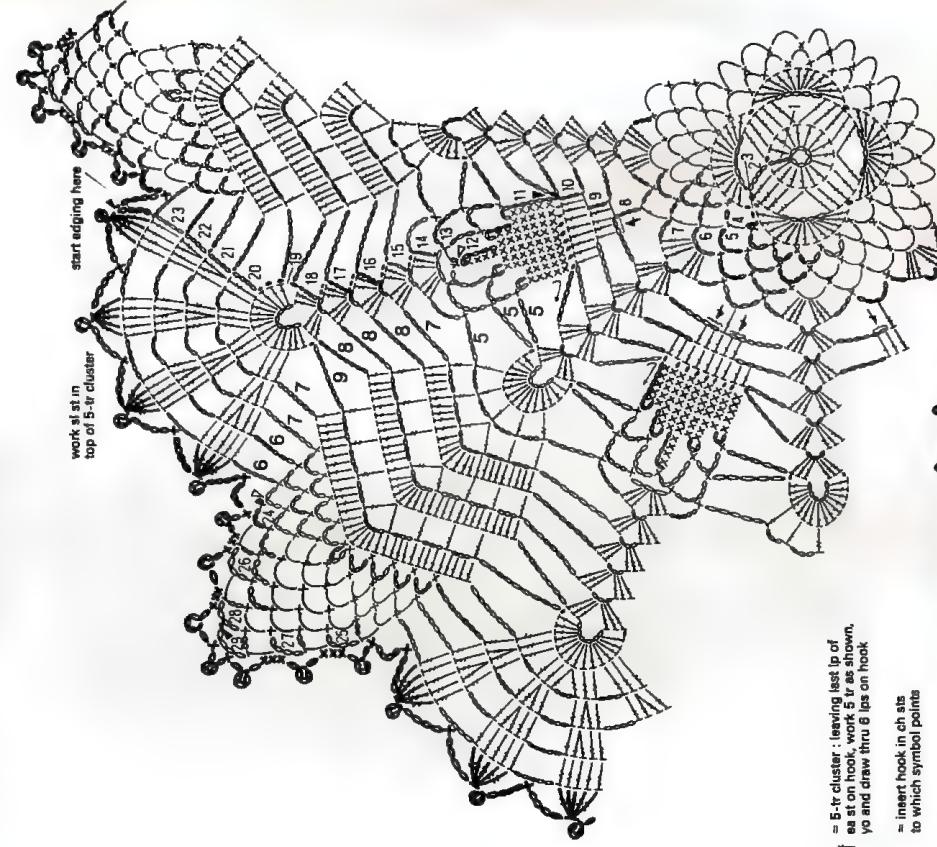
SIZE: About 18" in diameter.

MATERIALS: Ecru or cream
crochet cotton No. 10, ca. 300 yds.
Steel crochet hook, U.S. size 7.SIZE FOR GAUGE:
GAUGE: Rnds 1-4 are 2 3/8" in
diameter. For mat ca. 15 3/4" in
diameter, use steel hook U.S. size
13 and crochet cotton No. 40.

TO MAKE MAT: Begin in center, ch 6 and join to form ring. **Rnds 1-10:** Work following diagram. First dc = 1 ch and first tr = 4 ch throughout. On rnds 4, 8 and 9, last 2 ch sts = 1 hdc in first st, in top of ch-4 and in top of ch-3. On rnds 5-7, last 3 ch sts = 1 dc in closing st below. Close all other rnds with sl st. **Rnd 11:** 7-8 ch, 1 sc in 4th st from hook and in each of next 4 sts, 1 sl st in top of next 12 dc on rnd 10, turn, work 1 sc in 4th st from hook and in each of next 6 sts, 1 sl st in each of next 2 dc on rnd 10, turn, 1 sc in 2nd st next 7 sc, 1 sl st in each of next 5 ch, turn, 1 sc in 2nd st

from hook and in each of next 10 sts, 1 sl st in each of next 2 ch, turn, 5 sc, 3 ch, turn, 5 sc, 3 ch, turn, 5 sc, 1 sl st in same sp as last sl st, 6 sc, 1 sl st in same sp as last sl st, 6 ch, 1 shell (3 tr + 3 ch + 3 tr) = 1 hdc in ch of sl st below, 6 ch, 1 sl st in next dc, rep from * around; at end of rnd, fasten off. **Black wedge:** **Rnds 12-22:** Attach thread with sl st at top of any leaf (see white wedge), ch 1, work following diagram. On rnd 13, last 2 ch sts =

1 hdc in first sc. At end of rnd 23, fasten off. Rows 24-29: R.S. facing, attach 4 petals separately as shown. Up to row 28, last 2 ch sts of last ch lp = 1 hdc in ch lp below. At end of row 29, fasten off. Complete each of 8 petals separately in this way. **EDGING:** Attach thread with sl st in first row of any fan, work 1 rnd all around mat as per border. Fasten off (black wedge).



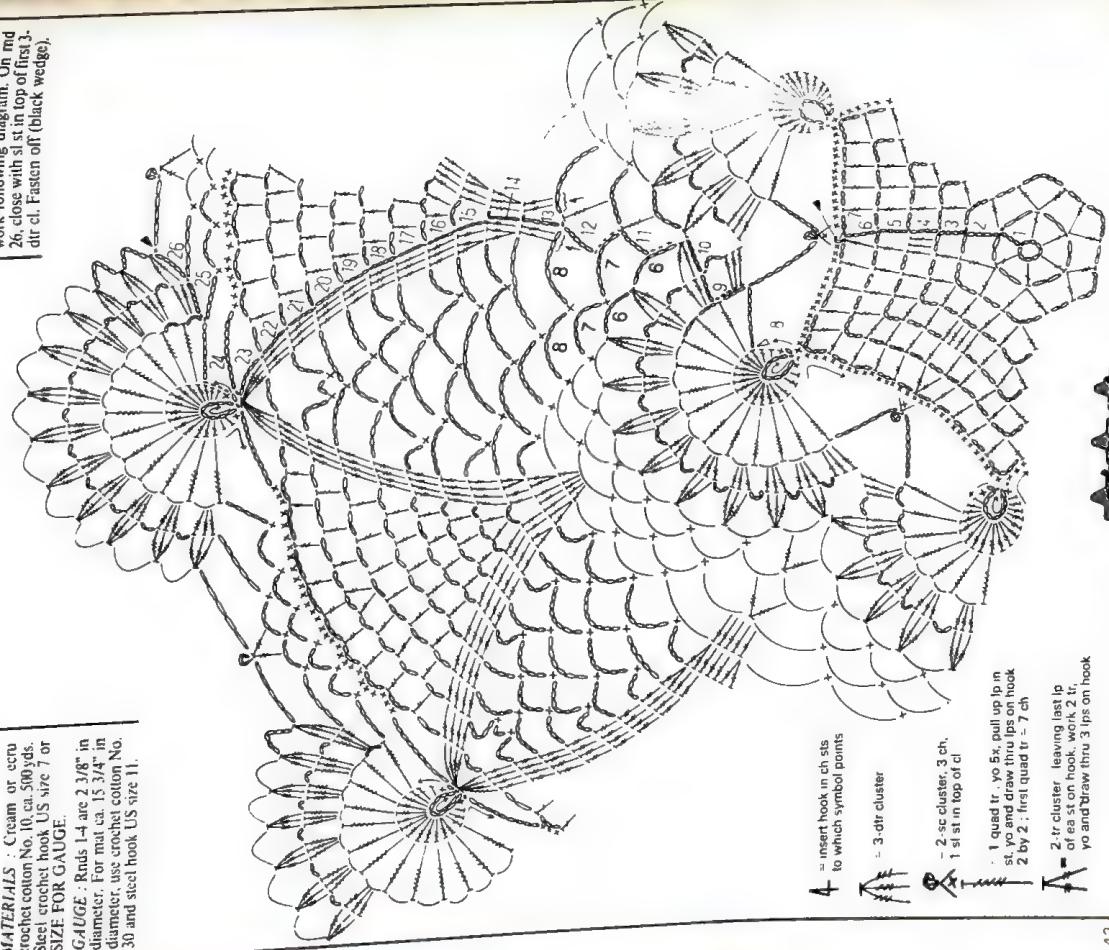
FANS AND MORE FANS

By Elisabeth Hiddleston

SIZE : 21 1/4 in diameter.
MATERIALS : Cream or ecru
 cotton; No. 10, cat. 500 yards.
 Steel crochet hook U.S. size 7 or
 G4/GF.

SIZE FOR GAUGE.
G4/GF : Radii 1-4 are 2 3/8" in
 diameter. For mat cat. 15 3/4" in
 diameter, use crochet cotton No.
 36 and steel hook U.S. size 11.

TO MAKE: Beg at center, ch 8 and
 join to form ring. **Rads 1-6**: See
 directions for additional symbols
 and work following diagram. First
 and work following diagram. First
 "15 sc distributed as shown, 8 ch,
 dc = 3 ch, first tr = 4 ch
 throughout; close all rnds (= ring made),
 ch 1, turn, in ring work 1 sc, 1 hdc,
 2 dc, 1 tr, 2 dc, 1 hdc and 1 sc, 1 sc,
 in same sc as last st, cont with
 14 sc as shown, rep from * around
 close, cut thread. **Rads 8-26**:
 Attach thread with sl st in dc of
 any ring (see white wedge), then
 work following diagram. On and
 close with sl st in top of first sc,
 dir cl. Fasten off (black wedge).

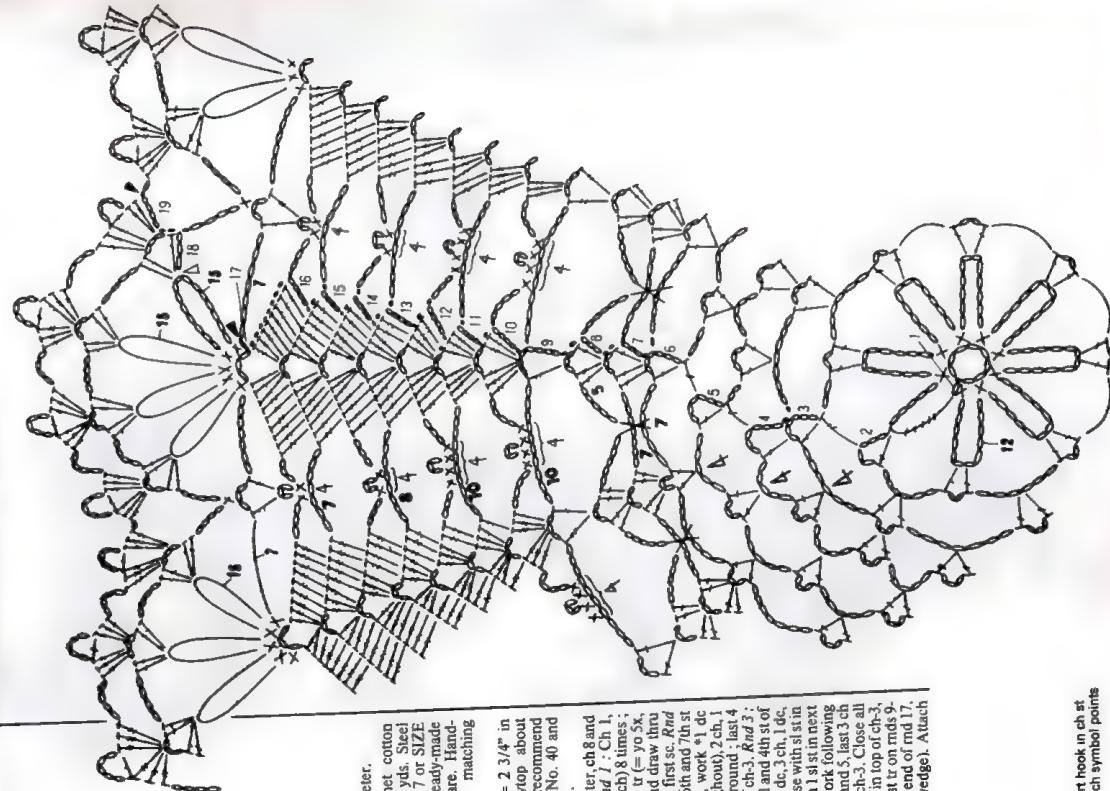


LACY PILLOWTOP

By Elizabeth Hiddeson

thread with sl st in any ch-15 (white wedge). On rnd 19 shells = 3 tr in same ch-3. In 5 ch, yo 1x, pull up lp in top of last tr, yo and draw thru 2 lps on hook, 2x, draw thru 2 lps on hook, yo 2x, pull up lp in same ch-3 as last 3 tr.

FINISHING: Slip-stitch completed pillowtop to front of pillow.



SIZE: 16 1/2" in diameter.

MATERIALS: Crochet cotton No. 5, white, ca. 222 yds. Steel crochet hook US size 7 or SIZE FOR GAUGE. Ready-made lined pillow 17" square. Hand-sewing needle and matching thread.

GAUGE: Rnds 1-3 = 2 3/4" in diameter. For pillowtop about 9 3/4" in diameter, we recommend using crochet cotton No. 40 and steel hook US size 11.

TO MAKE: Beg at center, ch 8 and join to form ring. *Rnd 1:* Ch 1, work (1 sc in ring, 12 ch) 8 times; last 7 ch as = 1 quad tr (= yo 3x, pull up lp in st, yo and draw thru st on hook 2 by 2) in first sc. *Rnd 2:* Inserting hook in 6th and 7th st of each ch lp below, work 1 dc (first dc = 3 ch throughout) 2 ch, 1 dc, 6 ch, rep from * around; last 4 ch sts = 1 tr in top of ch-3. *Rnd 3:* Inserting hook in 3rd and 4th st of ch lp below, work 1 dc, 3 ch, 1 dc, 7 ch all around; close with sl st in top of ch-3, cont with sl st in next ch st. *Rnds 4-9:* Work following diagram. On rnds 4 and 5, last 3 ch sts = 1 dc in top of ch-3. Close all other rnds with sl st in top of ch-3, in top of ch-4 (= first tr on rnds 9-16) or in first sc. At end of rnd 17, cut thread (black wedge). Attach

4 = insert hook in chart
to which symbol points



ANEMONE CUSHION COVER

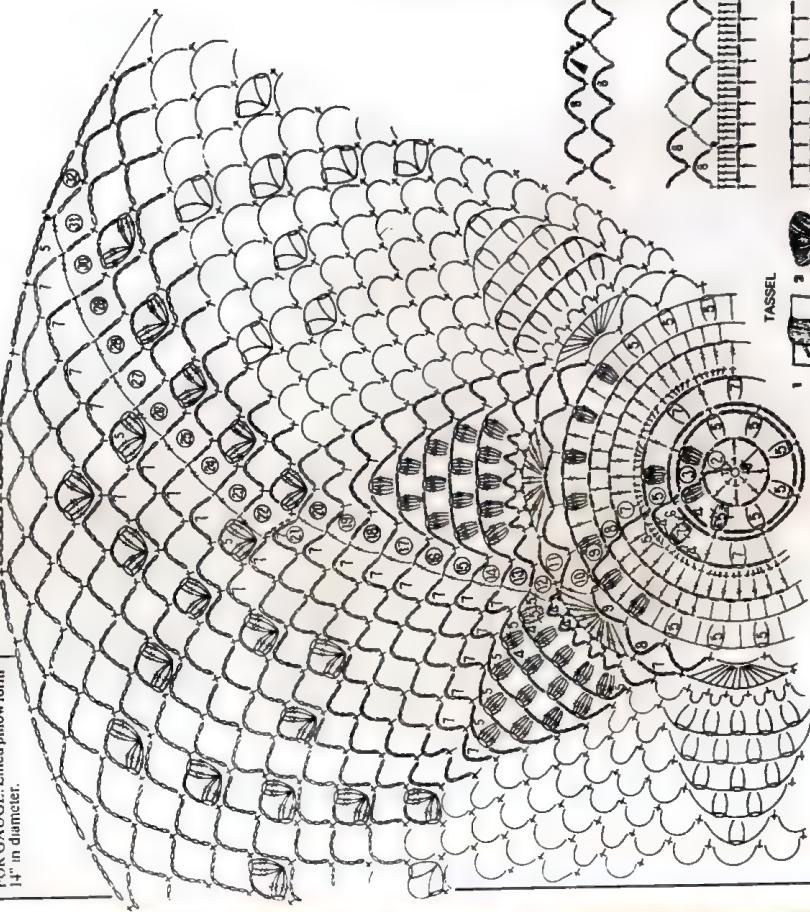
GAUGE : Rnds 1-5 are 2" in diameter.
NOTE : Cover is made in one piece, starting in center of Front.
TO MAKE : Form lp with end of thread. **Rnd 1** : Ch 1, in work 3 sc; up to rnd 9, close with sl st throughout. **Rnd 2** : Work (1 dc, 3 ch) 8 times; first dc = 3 ch throughout. **Rnd 3** : 1 st in next ch st, then, in each ch-3 lp around.

SIZE : 14 1/4" in diameter.
MATERIALS : White, crochet cotton No. 10, ca. 620 yds. Steel crochet hook US size 9 or **SIZE** FOR GAUGE. Lined pillow form 14" in diameter.

ch sts = 1 tr in first sc or in closing tr below. Close all other rnds with sl st. At end of rnd 61, work last sc in closing ch lp below, cont with 1 st in each of next 3 sl sts. Fasten off.

TO FINISH

Complete tasseled drawing as per Detail diagrams. Run completed drawing thru ch lps on rnd 61. Insert lined pillow form. Pull and tie drawingstring.



— 4-tr popcorn; work 4 tr (or any number as per diagram) in same sp. remove hook from lp, insert hook in first tr of grp, pull, drop lp thru, ch 1

CORD : prepare 3 loops of 3 strands 43 1/2" long each, braid



PRIZE ROSE

By Yoko Suzuki

SIZE: Pillow cover is ca. 13 1/2" square, not including edging 3/8".
MATERIALS: For one pillow cover, crochet cotton No. 30, white, about 760 yards. Steelcrochet hook US size 11 or SIZE FOR GAUGE. Ready-made lined fairly soft pillow 14" square.

Gauge: 4" square = 20 meshes measuring 15 3/4" on each side. For pillow cover use crochet cotton No. 20 and steel hook US size 9.

TO MAKE: Beg at lower edge, ch 205 + 6 to turn (3 ch = first dc, 1 ch = ch lp of first lace). **Row 1:** Sc in 10th st from hook, 3 ch, st next 2 st, 1 sc in next st, 3 ch, sk next 2 st, 1 sc in next st, 3 ch, sk.

next 2 st, rep from* across, end with 1 dc in last st; ch 8, turn (3 ch = first dc, 5 ch form first bar). **Row 2:** Work following diagram, ch as established to turn each row. A end of row 68, fasten off.

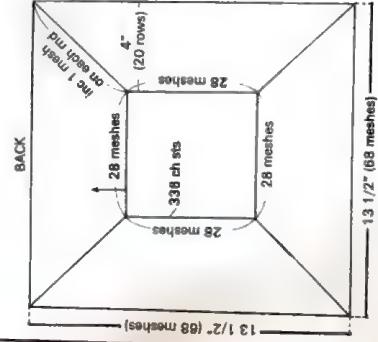
BACK: Ch 336 and join to form ring. **Row 1:** Work in filet st as per Back Dial diagram. Ch 3 to replace first dc and close with 1 st in top of ch 3 throughout. At end of rnd 20, do not fasten off.

EDGING: Place Back and Front WS tog, **Rnd 1:** With RS of Front facing, ch 1. Inserting hook through both thicknesses work close to join Front and Back; close with 1 st in first sc. **Rnds 2-3:** close as on rnd 1. Fasten off (black wedge).

FINISHING: Work 1 rnd edging around open square of Back (see Inner Edging Detail). As per diagram of completed cover, work cord, run cord through rnd of Back. Attach small tassel to each end of cord if you wish.



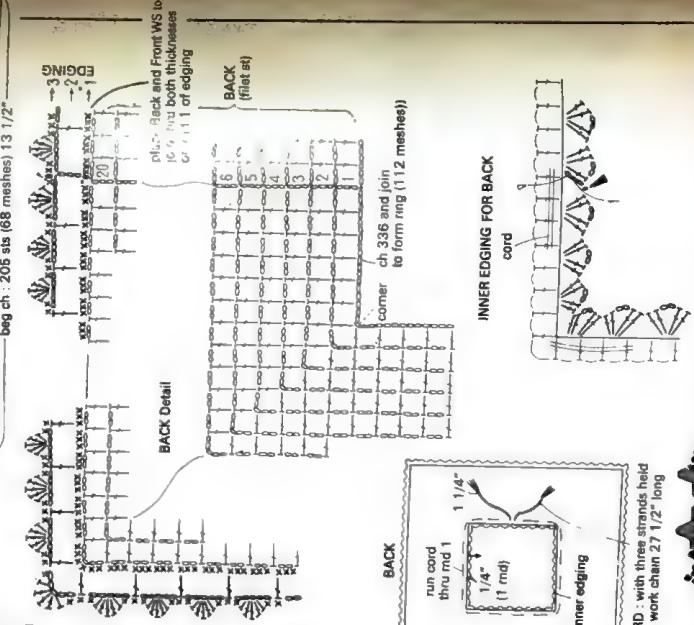
13 1/2" (68 meshes)



BACK

FRONT

13 1/2" (68 meshes)



beg ch : 205 sts (68 meshes) 13 1/2"

EDGING

place

Back and Front WS tog

16 1/2" thru both thicknesses

ch 1 of edging

BACK

(filet st)

corner

ch 336 and join

to form ring (112 meshes)

INNER EDGING FOR BACK

cord

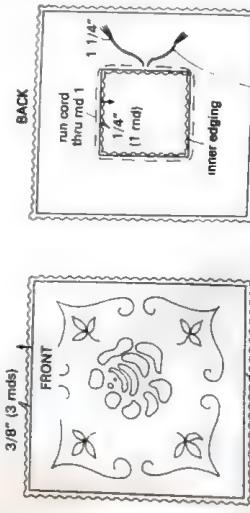
inner edging

CORD

with three strands held

tog, work chain 27 1/2" long

in front



BACK

FRONT

13 1/2" (68 meshes)

in front

in front

in front

in front

in front

COVERED
WITH
ROSES

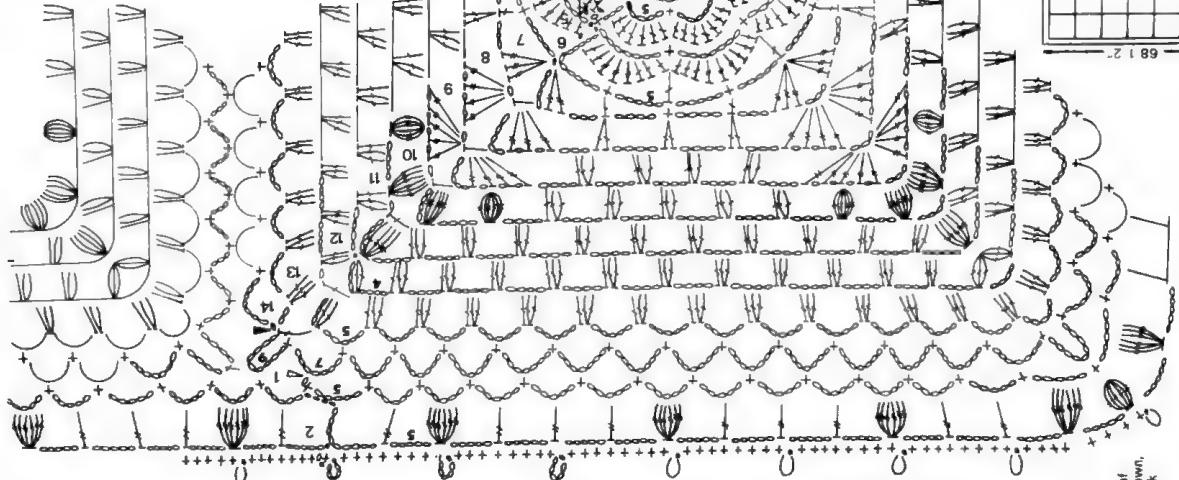
SIZE: 68 1/2" x 112 1/2" inches.
MATERIALS: Crochet cotton
No. 4 (bright-sheen 6-ply "Knitting"
cotton), white, about 8 630 Yds.
Steel crochet hook US size 0 or
SIZE FOR GAUGE.

GAUGE: Rnds 6-16 of motif = 4"
in diameter, completed motif =
11" on each side. For motifs
measuring 7 3/4" square, use
crochet cotton No. 10 and crochet
hook US size 1.

TO MAKE

MOTIF (complete 60 in all): Form
in with end of thread. *Rnd 1*:
Work 4 tr in ring (first tr = 4 ch). 1
ch top from 15 times more;
close with sl st on top of ch-4. *Rnd 2*:
Ch 1, work 1 sc over ch-1, 5 ch;
sl next 2 tr 8 times; close with sl
st in first sc; cont with 1 sl st next
st. *Rnd 3*: In each ch 10 around
work 7 dc (first dc = 3 ch
throughout); close with sl st in
top ch-3. *Rnd 4*: Ch 1, work 1
sc over 7 ch all around; close
as on rnd 2. *Rnd 5*: In each
ch 10 around work 3 dc + 3 tr + 3
dc; close as on rnd 3. *Rnds 6-14*:
Work following diagram. On rnds
7, 8 and 9, last 2 chs = 1 hdc in
top of ch-4; on rnds 10, 12 and 13,
last 3 chs = 1 dc on top of first ch;
close rnd 14 with 3 sc in top of ch-3
and rnd 15 with sl st in closing dc.
Fasten off.

JOINING: As of 2nd motif, join
thus: replace center st of each ch
ls with sc worked in corresp st of
adjacent motif; join 6 rows of 10
motifs each in this way (see
Assembled Motifs diagram).
EDGING: After all motifs have
been joined, RS facing, attach
thread with sl st in first ch-7 tip of
LH top motif (see white wedge).
Rnds 7-3: Work around entire
bedspread following diagram.
Close rnd 3 with sl st in first sc.
Fasten off.



* 6-tr cluster, leaving last lo of
ea st on hook, work 6 tr as shown,
yo and draw thru 7 ps on hook

** 2-dc cluster, leaving last lo of
ea st on hook, work 2 dc shown,

28

MULTI-COLORED TABLE MAT

By Kazuko Ichida

SIZE : About 12 1/2 x 21 1/2 inches.

MATERIALS : Shiny crocheted No. 30, about 170 yards green, about 115 yds each white, sky blue, lemon yellow and pale orange. Steel crochet hook US size 11 or SIZE FOR GAUGE.

GAUGE : One motif = 3" in diameter. For table mat

measuring ca. 21 1/2 x 37 1/2 ins,

use pearl crochet cotton No. 5 and

steel hook US size 2.

TO MAKE

MOTIF : With green, ch 8 and close to form ring. *Rnd 1* : Ch 1, work 4 sc in ring, (6 ch, 1 sc in 3rd st of ch-6) twice, (3 ch, 1 sc in 3rd st of ch-3, (6 ch, 1 sc in 3rd st of ch-6), 3 ch, 1 sc in ring, 6 ch, close with st in first sc. Cut thread.

Rnd 2 : Using Motif Arrangement diagrams as color guide, attach new color with st in any ch-10 (see white wedge), ch 1 in ring work 1 sc, 4 ch, 2 tr cluster (leaving last tip of each st on hook, work 1 ring, yo and draw thru hook), *4 ch, 1 sc, 4 ch, 2 tr cluster on hook, 3 ips on hook, *4 ch, 1 sc, 4 ch, 2 tr ch, ch-3 picot in top of last (cl) 3 times, 4 ch, 1 sc, 4 ch, 3 tr cl (same cluster principle as for 2-tr ch), 2 ch, in next ch-10 ring work 3 sc, rep from * around, end with 2 ch, 1 st in tip of first petal. Fasten off (black wedge).

JOINING : As of 2nd motif, join by replacing 2nd ch st of each p with st st worked in correspond of adjacent motif (see diagram). Join all motifs in this way following Motif Arrangement diagram.

EDGING : Attach green with stin any outer p (see white wedge), ch 1.

Rnds 1-2 : Work picot ch

ips all around as shown. Close

with st in first sc. Fasten off

(black wedge).

MOTIF ARRANGEMENT

— 2-tr cluster

61

PALE BLUE TABLECLOTH

SIZE : About 31 1/2" square, incl. edging 3 1/4" wide.
MATERIALS : Pale blue crochet cotton, No. 8, about 1,800 yds. Steel crochet hook US size 11 or SIZE FOR GAUGE.

GAUGE : Rnds 1-5 of motif are 2 5/8" in diameter. One motif measures ca. 7 1/2" on each side. For motifs, measuring ca. 4 1/4" on each side, use crochet cotton No. 40 and steel hook US size 11.

TO MAKE
MOTIF (make 16) : Beg at center, ch 12 and join to forming. *Rnd 1*: In ring work 24 dc (first dc = 3 ch st in top of ch 3). *Rnd 2* : (1 dc, 3 ch, sk 1 st) 12 times. *Rnds 3-5* : Work following Diagram 1. On rnd 4, cont. with 1 st st (= tiny black triangle) in next dc - on rnd 5, cont. with 1 st st in each of next 4 sts. *Rnd 6* : *3 dc stich (1 = 3 dc + 3 ch + 3 dc in same ch 1p), 3 ch, sk next 5 dc, 2 dc + 2 dc + 3 ch + 2 dc in same sp) in next dc, 3 ch, sk next 6 dc, 2 dc stich in next dc, 3 ch, sk next 5 dc, 2 dc stich in next dc, 3 ch, rep from *** round beg with next ch 1p. **Knits 7-16** : Work following Diagram 1. On rnds 7-16, sk first and last dc of each leaf (at beg of rnd, work 1 st st in center of each leaf, inc with 3 dc + 3 ch + 3 dc in ch-3 ln, in ch-3) ; in center of each leaf, inc with 3 dc + 3 ch + 3 dc in ch-3 ln.

On next 4 sts, sk 4 first and 4 last dc of each leaf (at beg of rnd, work 1 st st in each of first 4 dc of fol ch-3), cont lines as established. On rnd 15, join each last 2 st framing pineapple with 1 st st. At end of rnd 16, fasten off. As of 2nd motif, JOIN on rnd 16 thus : replace center st of each ch 1p with st worked in center st of adjacent motif (see Diagram 2). JOIN 4 rows of 4 motifs each in this way.

EDGING

After all 16 motifs are

joined, attach thread with st st as

shown, ch 1. *Rnds 1-2* : Work

following diagram ; close with st st in first sc. Fasten off.

DIAGRAM 2

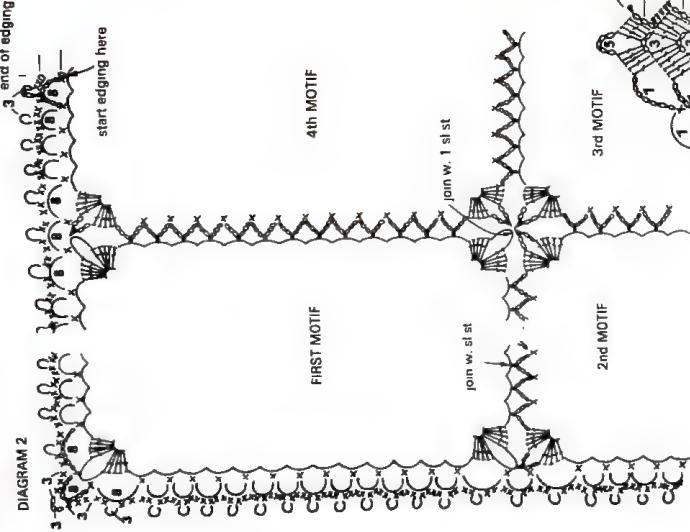
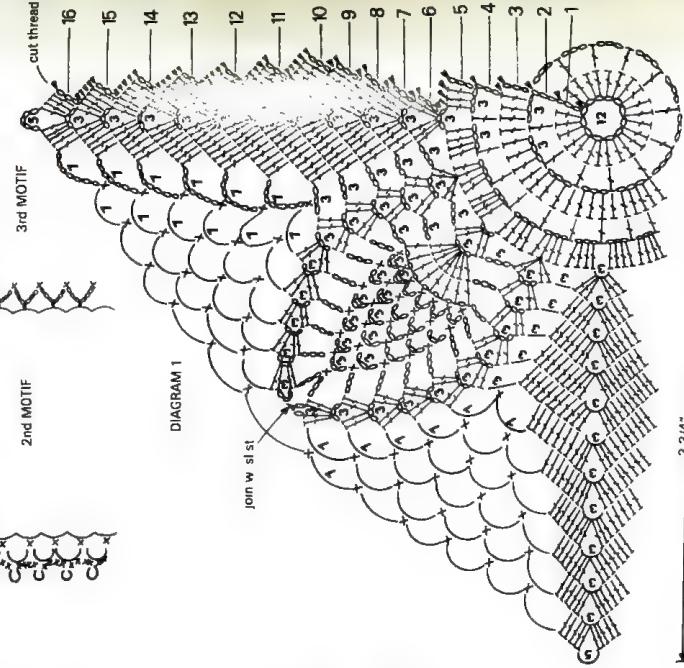


DIAGRAM 1



31

**DESIGNER
COLLAR**

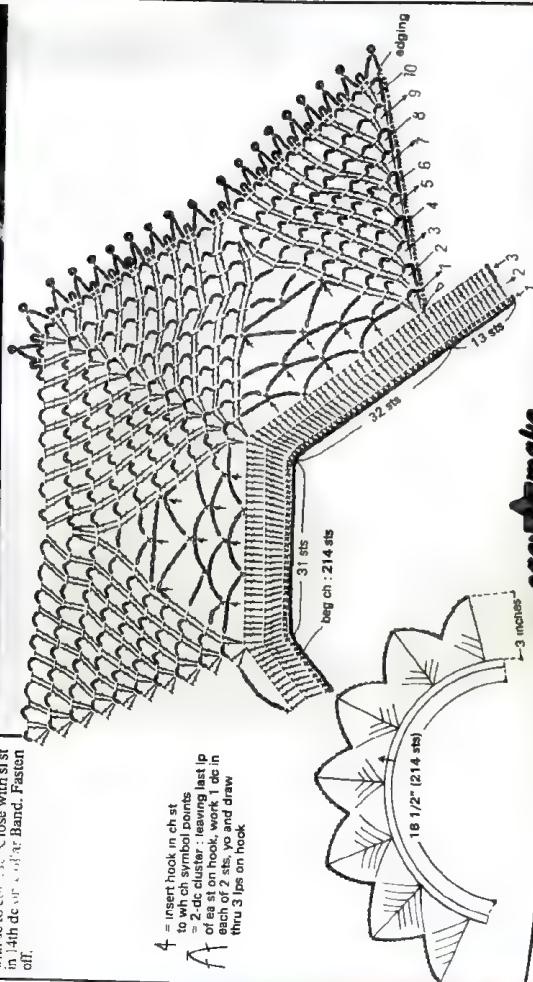
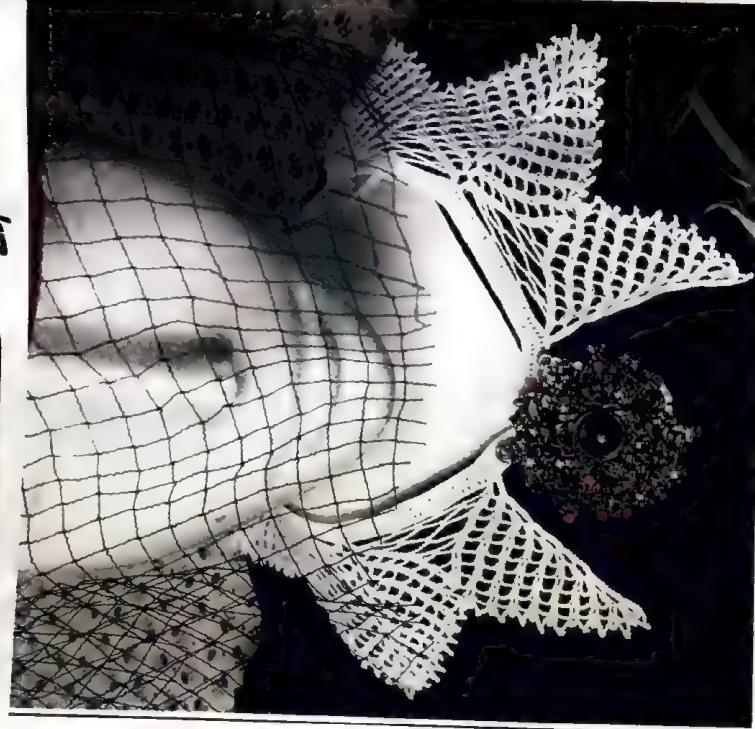
SIZE : 16 1/2" long at neck edge.
MATERIALS : Crochet cotton
No. 30, white, 216 yds. Steel
crochet hook U.S. size 11 or **SIZE
FOR GAUGE.**

GAUGE: Six rows dc are 1 1/4 ins
high.

TO MAKE

COLLAR BAND : Beg. at neck
edge, ch 214 + 1 to turn. **Row 1:** Sc
in 2nd st from hook and in each st
across; ch 3 to turn, for dc rows.
Rows 2-3: 214 dc. Turn.
COLLAR MOTIF: Work 1 st in next
each of next 14 dc; 6 ch, 1 dc in next
st, 1 ch, sk next 9 sts, 1 sc in
(next st) twice, 1 ch, sk next 9 sts, 2
dc in next st, 3 ch, 2 dc in next st,
rep from * 5 times more; at end of
last rep, work 2 ch + 1 in next st
(instead of 3 ch + 2 dc), leave 13
sts on row below unworked,
turn. **Row 4:** Work with 6 ch +
2 dc in ch 2 below; end each row
with 2 dc in last st, 2 ch + 1 in
4th st of Tch. At end of row 10,
fasten off.

EDGING : RS facing, attach
thread with sl st in 14th dc of
Collar Band (sc white wedge),
work sc acro. edge, cont across
outer edge with 1 dc (sc white wedge) (=
6 ch, 1 st in 2nd st of ch-6, 3 ch, sc
in next dc, 2 ch, sc in next dc) as
shown, then sc across narrow edge
with sc to ch 2 below. Close with sl st
in 4th dc of collar band. Fasten
off.



LONG-
SLEEVE
CARDIGAN

Cardigan shown in photo is size
Small/Medium

= 1 ch st or chain

$\star = 1 \text{ sc}$
 $\dagger = 1 \text{ dc}$
 $\equiv 1 \text{ puff st} : \text{vo, pull up lip in st}$

TO MAKE BACK, FRONTS, SLEEVES : *Picot (p):* Across as below work across, end with 1 ch in top of Tch (= 2 dc). ch; 3 tun. At 3rd Tch each of 4 center sc work 1 puff st in each of front 2 sc, ren 1 front sc across. *Bind Off:* At beg of row, al st across (st number of sts at end of row, leave rag number of sts unknit). *Finishing:* Sew shoulder seams. Sew sleeves to armholes back marks, then sew side and sleeve seams.

Edgings: With smaller hook, around entire body of cardigan and around cuffs (work 1 rnd sc, 1 rnd p). *Buttons:* Sew on buttons, spacing them as per buttonholes (openings in pat serive as buttonholes).

GAUGE: With larger hook, complete swatch about 6" square in pat sc. "square should be 1 1/2 in sq. (4" x 4") Do NOT press swatch before measuring. To save time, **DO NOT** press swatch. **TIME:** **ALMOST** 1/2 hr.

CHECK GAUGE: Check gauge in next ch-1 work 1 sc in last ch-1, then 1 ch and 1 sc in top of Tch, 3 ch, 3 tun. *Row 5:* 1 ch, sk next ch-1, then in next ch-1 work 1 dc + 3 ch + 1 dc, ch, sk next ch-1, then in next ch-1 work 1 dc, rep from * across, end with 1 ch, rep from * across, end with 1 dc in Tch.

ALL MEASUREMENTS ARE IN INCHES

1. Beg at cuff edge, ch 42 (46) st + 3 to turn. Work in pat st for 2 rows, change to Dec Bdf for 5 rows, then cont in pat st at the same time, at each edge, inc 1 st two rows during first 4 pat st rows, complete Dec Bdf, then beg at edge and on every other row 1 st 19 times.

2. Fasten off.

A : 84 sts = 18 3/4 C : 88 sts = 19 3/4

SLEEVE

DIAGRAM 2
DECORATIVE BAND

**A : B : 9 1/2
C : 10 1/4**

DIAGRAM 1
PATTERN STITCH



LACE COLLAR

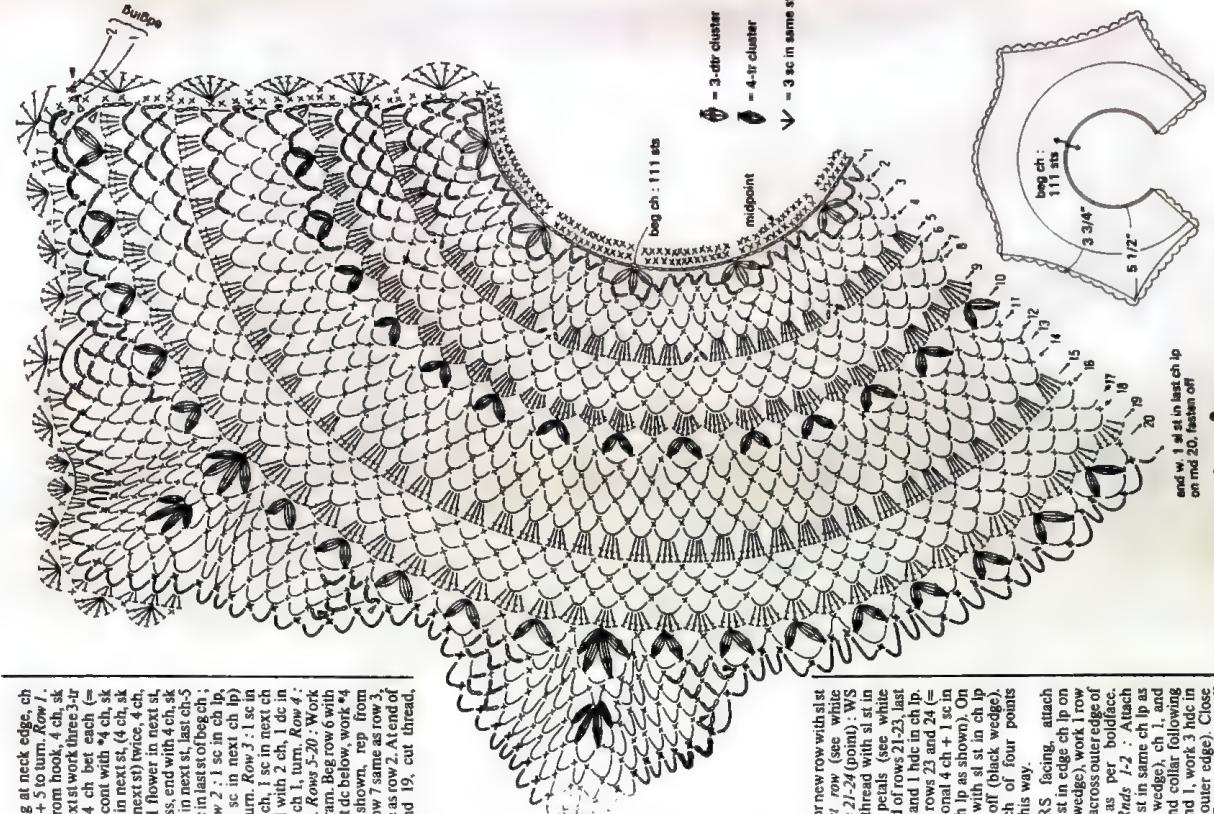
By Sylvette Raisonner

SIZE : One size fits all. Collar is 5 1/2" deep at points.

MATERIALS : Pearl crochet cotton No. 5, ca. 160 yds. Steel crochet hook US size 7 or SIZE FOR GAUGE.

(yo 3x) in same sp, yo and draw thru 4 ips on hook. Apply same cluster principle to 4-tr cf (see symbol).

TO MAKE COLLAR : Beg at neck edge, ch loosely 11 sts + 5 to turn. Row 1: 1 sc in 8th st from hook, 4 ch, sk next 3 sts, in next st work three 3-tr clusters with 4 ch bet each (= flower made), cont with 4 ch, sk next 4 sts, 1 sc in next st, (4 ch, sk next st, 1 sc in next st) twice, 4 ch, sk next 4 sts, 1 sc in next st, 4 ch, sk next 4 sts, 1 sc in next st, 4 ch, sk next 4 sts, 1 sc in next st, last ch-5 ip = 2 ch + 1 dc in last of beg ch; ch 1, turn. Row 2: 1 sc in ch lp, work (4 ch, 1 sc in next ch lp) across; ch 5, turn. Row 3: 1 sc in ch lp, work (4 ch, 1 sc in next ch lp) across, end with 2 ch, 1 dc in last sc below; ch 1, turn. Row 4: Same as row 2. Rows 5-20: Work following diagram. Beg row 6 with 1 ch, 1 sc in last dc below, work 4 ch, 1 sc as shown, rep from ch, 1 sc as shown, rep from across. End row 7 same as row 1, beg row 8 same as row 2. At end of rows 9, 10 and 19, cut thread,



attach thread for new row with st at beg of last row (see white wedges). Row 21-24 (point): WS facing, attach thread with st in ch lp, bet 2 petals (see white wedge). At end of rows 21-23 last ch-4 ip = 2 ch and 1 hdc in ch lp. Inc 1 ch lp on rows 23 and 24 (= work an additional 4 ch + 1 sc in same center ch lp as shown). On row 24, chsc with st in ch lp below, fasten off (black wedge). Complete each of four points EDGING : RS facing, attach thread with st in edge ch lp on row 20 (white wedge), work 1 row ch-2 lps + 1 sc across outer edge of collar only, as per border. Fasten off. Rnds 1-2 : Attach thread with st in same ch lp as before (white wedge), ch 1, and work all around collar following diagram (on rnd 1, work 3 dc in each ch lp of outer edge). Close with sl st in first sc. Fasten off (black wedge).

and w. 1 st in last ch lp
on rnd 20, fasten off



38 NESTEGG TABLEAU

institute

FEATURING

FINGER LACE

SIZE : 35 1/2 x 47 1/2".
MATERIALS : Polystyrene or foamcore board, Burlap, piece 38 x 51" in cerci. Follow diagrams A, B and C.

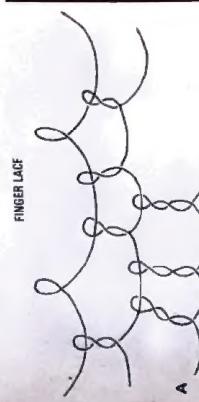
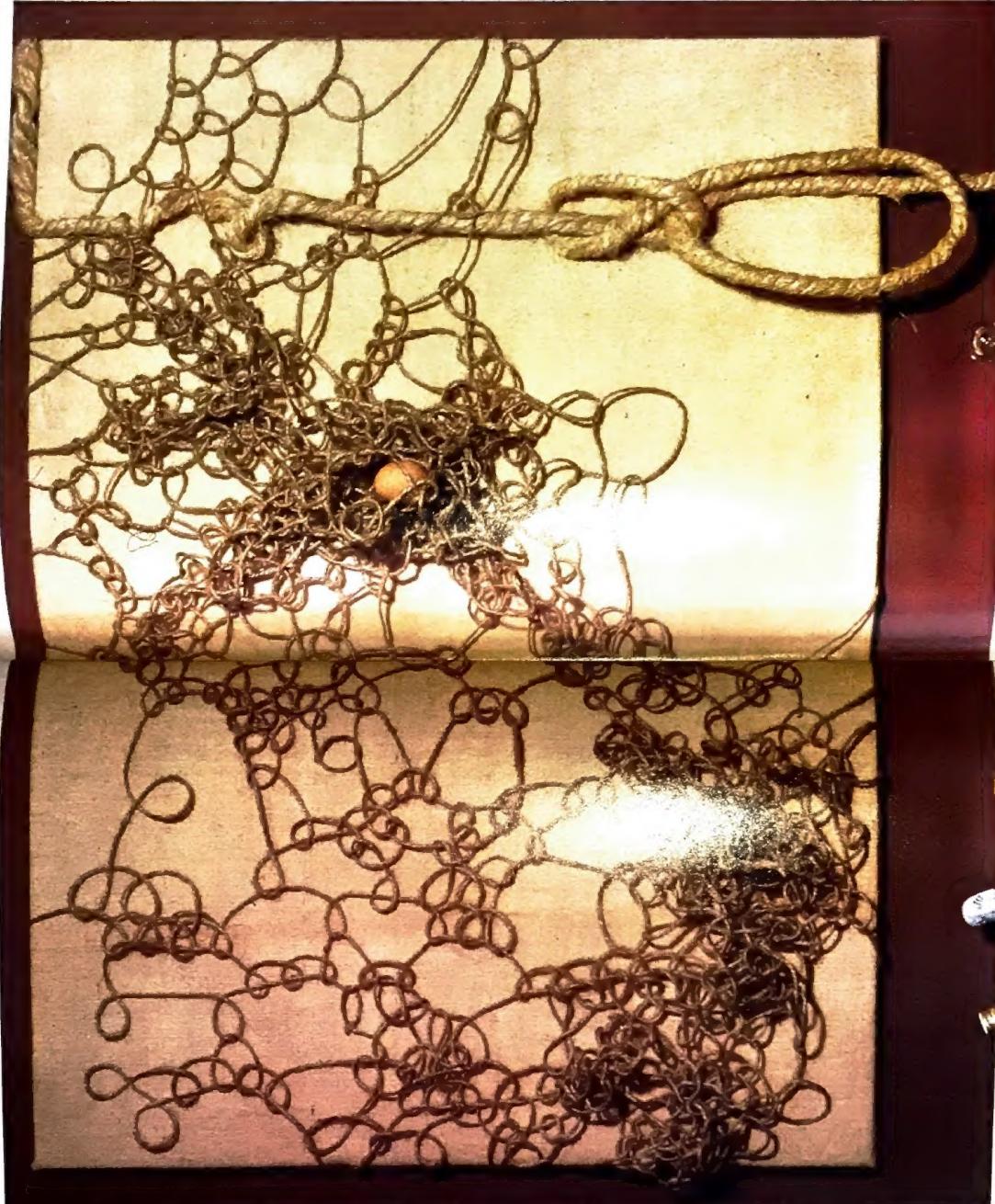
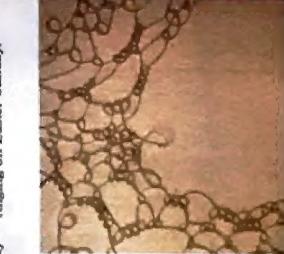
NOTE : Work with small balls of cord. Short piece of thick cord. Stapler. Fine pins or tacks. Extra-strong glue.

STITCHES YOU WILL USE :

Follow diagrams A, B and C.

To begin your design, staple pin cord end to edge of board, then conceal the break or else use glue. You may want to keep the initial loops in place with pins, but the design will acquire a life of its own once you have pinned a few loop rows to the edges of the board.

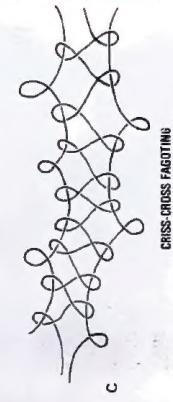
The small photos show basic looping in progress. You can achieve a three-dimensional effect by building loop on loop, until you have created a little bird nest all ready to receive a brightly-colored Easter egg. Give your imagination free rein!



TWISTED LOOP STITCH



SIMPLE LOOP STITCH
(worked like a blanket stitch)



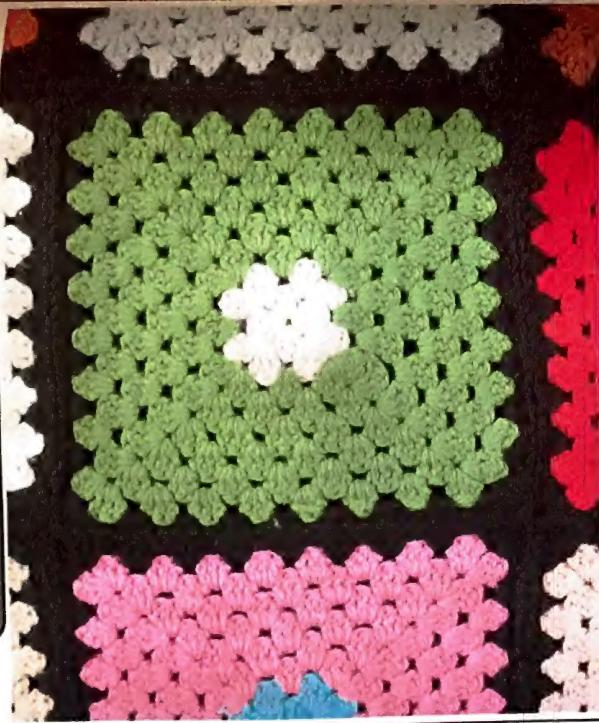
CRIS-CROSS FAGGING
BETWEEN 2 ROWS OF SIMPLE LOOPS

What happens when you liberate weaving and lace-making from the warp-and-woof imperative? You enter the whimsical world of finger weaving, where you twist loops into airy patterns as the mood strikes you. We call it free-style macrolace.

COMING IN THE NEXT ISSUE

QUICK CROCHET

40 OLD AMERICA BEDSPREAD



SIZE : 96 ins square without fringes.

MATERIALS : Sport-weight 4-ply yarn, 6 kg or 214 1/4 oz total weight of leftovers in as many different colors as possible, including a good amount of black. Aluminum crochet hook US size G/6 or **SIZE FOR GAUGE**. Large-eared sewing needle.

Gauge : One granny square measures 4" on each side. **TO MAKE GRANNY SQUARE :** Beg at center, with any color ch 6 and join to form ring. Rnds 1-9 - Work following dc grops bet dc grops on rnd 2. First dc = 3 ch on rnds 1-3. On rnds 1-2, close with sl st in top of ch-3, cut thread at end of rnd 2. On rnd 3, attach 2nd color with sl

TO MAKE

GRANNY SQUARE : Beg at

center, with any color ch 6 and join to form ring. Rnds 1-9 - Work following dc grops bet dc grops on rnd 2. First dc = 3 ch on rnds 1-3. On rnds 1-2, close with sl st in top of ch-3, cut thread at end of rnd 2. On rnd 3, attach 2nd color with sl st in top of ch-3, then cont working spiral fashion (do not close up to rnd 8. On rnd 8, close with sl st in first dc, cut 2nd color. On rnd 9, attach black in same way as on rnd 3 (white wedge); close with sl st in top of ch-3. Fasten off (black wedge). Complete 576 squares in all work rnd 9 in black on each square.

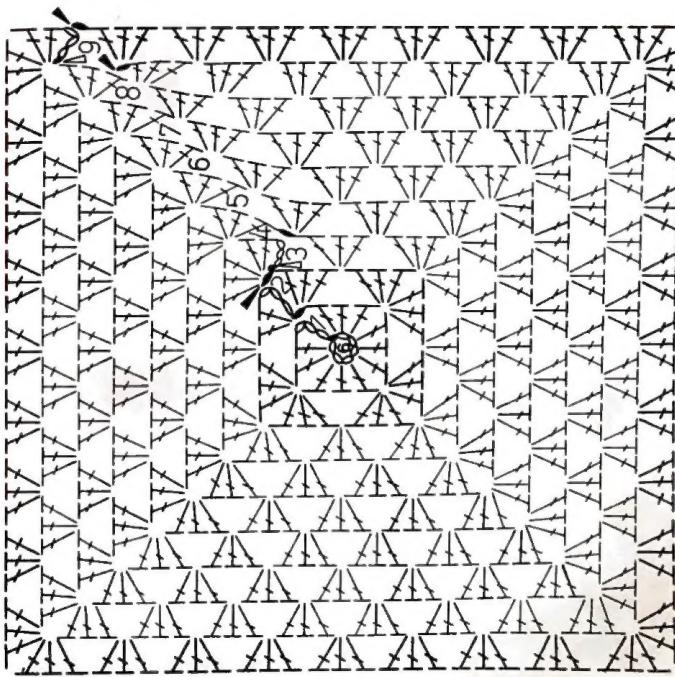
TO ASSEMBLE

After all motifs are completed, place 2 squares RS tog, sew with black yarn across one edge using overhand stitches and taking needle over both strands of each st on either side of seam. Join 24 rows of 24 squares each in this way.

TO FINISH

Fringes : Take 3 black strands each 7 3/4" long, each and fold in half. Knot, fringe bet each dc grp on 3 sides of bedspread.

GRANNY SQUARE



SWEET DREAMS



BIRDS OF A FEATHER



Baby will look cute and feel just right in this short-sleeved dress, intended for enjoying the first rays of sun on a warm spring day.

DAUGHTER PRETTIFICATION



BEAUTY SPOTS

Are you dreaming of a castle in Spain, of a chapel in the woods countryside? Embroider these two enchanting scenes of peace and quiet in counted cross-stitch, then use completed motifs as pillows or frame them to adorn a wall.

Majestic in their white robes, this swan family will look great proudly on your hatch or in the middle of your dinner table. The royal creatures also have their practical side: use them as minibaskets for candy, favors, or dried flowers.

LOVE AT FIRST SIGHT

A collar you'll be wild about because it will upscale almost anything you want to wear at the moment. A bit of quick fingerwork with thread and hook will do the trick. And the lace bag to match will round off your outfit nicely.





See page 82
for instructions.